

KNOXVILLE OPERA

Brian Salesky
Artistic Director

Puccini Gala Concert

April 29, 2022

Bijou Theatre



Giacomo Puccini
(1858 – 1924)



CROWNE PLAZA[®]
KNOXVILLE



CROWNE PLAZA KNOXVILLE

Premier Service, Amenities and Location

Free wireless internet • High-definition TV

Free local and long distance calls

Full-service restaurant and lounge

15,000 square feet of flexible meeting space

3,000 square foot fitness center
& indoor heated pool

Full service business center

Pet-friendly

*Close to 60 downtown restaurants, shops,
entertainment & museums.*

**401 W. SUMMIT HILL DRIVE
KNOXVILLE, TN 37902**

P 865-522-2600

F 865-523-7200

CROWNEKNOX.COM

Tomorrow!

ANNUAL KNOXVILLE OPERA
ROSSINI
FESTIVAL

Founding sponsors Dr. Monroe and Sandra Trout

APRIL 30

FREE EVENT

Downtown Knoxville

Festival highlights include:

- ~ 5 Entertainment Stages ~
- ~ 50 hours of free entertainment by 700+ artists ~
- ~ YMCA FunZone on Market Square ~
- ~ Eagle Distributing Beer Garden ~
- ~ 100+ Artisan and Food Vendors ~
- ~ Welcome Ceremonies with Elected Officials ~
- ~ Mini-recitals by Puccini Gala Concert Guest Artists ~
- ~ Streamliner's Swing Orchestra free concert from 8-10 pm
at the Instrumental Music Stage ~

ROSSINFESTIVAL.ORG

KNOXVILLE OPERA
and
Knoxville Opera Guild

Annual **MEETING**

Join us

16th
June

6^{:00 p.m.} doors & cash bar open
6^{:30 p.m.} buffet opens
7^{:00 p.m.} program begins

At the Crowne Plaza Knoxville

\$25, Reservations Required.

*Seafood Buffet | Entertainment | 2022-2023 Season Reveal
Rebranding Reveal | Happy Booker Award*

KnoxvilleOpera.com/tickets
865-524-0795



Puccini Gala Concert In Memory of Richard Tucker

Friday, April 29, 2022 at 7:30 p.m.
Bijou Theatre, Knoxville, Tennessee

Brian Salesky, Artistic Director and Conductor
Rochelle Bard, soprano Adam Diegel, tenor
Amy Shoremount-Obra, soprano Scott Bearden, baritone

"Ah! Vittoria!" from *Gianni Schicchi* (1918)
Mr. Bearden

"Chi il bel sogno di Doretta" from *La Rondine* (1917)
Ms. Bard

"O Luigi! Luigi!" from *Il Tabarro* (1918)
Ms. Bard, Mr. Diegel

La Tregenda from *Le Villi* (1884)

"Donde lieta usci" from *La Bohème* (1896)

"Un bel dì vedremo" from *Madama Butterfly* (1904)
Ms. Bard

Act III Finale from *Tosca* (1900)
Ms. Shoremount-Obra, Mr. Diegel

Intermission

Act IV from *Manon Lescaut* (1893)
Ms. Shoremount-Obra, Mr. Diegel

"Questo amor, vergogna mia" from *Edgar* (1889)
Mr. Bearden

"Senza mamma" from *Suor Angelica* (1918)
Ms. Bard

Poker Scene from *La Fanciulla del West* (1910)
Ms. Shoremount-Obra, Mr. Bearden

"Nessun dorma" and Finale from *Turandot* (1924)
Mr. Diegel, Ensemble

Thank You Brian Salesky

for 17 seasons of wonderful music!

- 43 Operas
- 5 Gala Concerts
- Mostly Mozart Festival
- 15 Rossini Festival Int'l Street Fairs
- 11 Knoxville Opera Goes to Church Concerts



- 10 In-School Operas
- 1,000+ Education & Community Engagement Programs
- 15 years of in-the-black operations



A Concert in Memory of Richard Tucker

It is no surprise that growing up in New York City my opera-fanatic parents would supersaturate my youth with exposure to performances at both the old and new Metropolitan Opera houses. Opera fans have their favorites, and my parents had a special affection for a tenor who, like my mother, came from an orthodox Jewish family in Brooklyn and attended New Utrecht High School.

Richard Tucker (born Rubin Ticker, 1913) would first make his mark as a chazzan (cantor) in prestigious synagogues, and then go on to conquer the world's stages in a 30-year operatic and concert career. My first vivid recollection of him was in 1961 in *La Fanciulla del West* with Leontyne Price. In 1964, my father introduced me privately to Tucker during an intermission of *Tosca*. From then, until his untimely passing in 1975, Tucker was my inspiration and mentor. I observed and learned from his dedication to preparation and to always (in his words) "swing for the fences." To behold his passionate, ardent, voluminous voice and dramatic commitment both in the synagogue and on stage was an overwhelming experience. His vocal technique and imagination allowed him to deliver sweet, bel canto phrases as well as huge, clarion high notes. His most memorable characterizations, such as Des Grieux (*Manon Lescaut*), Eléazar (*La Juive*), and Canio (*Pagliacci*), were riveting and heart-breaking.

In 1969, already immersed in his activities, I stood next to him in performance at The Met as a soldier in *Aida*. Tucker was generous with his time and guidance, enthusiastic and helpful with my studies and career goals, and he welcomed and trusted my participation in his and his family's lives. He and his wife, Sara, were a blessing to me, like second parents. In 1974, after years of learning the operatic art form from him at the highest level, I was privileged to serve as his coach on new repertoire (*I Vespri Siciliani*, *Ernani*), which sadly he would not live to perform. Seated on the piano bench with him, singing duets, was absolute heaven!

Richard Tucker was a brilliant performer who never failed to thrill his audiences. Richard Tucker was a mentor who truly embraced my dreams. Richard Tucker allowed this young man to befriend and demonstrably love him. I miss him and am inspired by him every day of my life. It is my honor to dedicate this concert of Puccini's music, which he dearly loved and performed magnificently, to his blessed memory. "Amici in vita, in morte."



Backstage at The Met
after 1968 Luisa Miller



This year marks **BRIAN SALESKY's** 17th and final season as Knoxville Opera's Artistic Director having served as its Executive Director from 2005 to 2020. His administration has been marked by great artistic growth, a tremendous expansion and of the company's 100 annual Education/Community Engagement programs, the creation of a \$1+ million Operating Reserve, and 15 consecutive years of debt-free operations. For Knoxville Opera Mr. Salesky has conducted over 90 performances,

produced 43 operas, 5 Gala Concerts, a Mostly Mozart Festival, 15 Rossini Festivals, 11 Knoxville Opera Goes to Church concerts, an African-American Voices Series, and appeared in over 1,000 Education/Community Engagement programs including 10 in-school operas for over 50,000 students. His tenure has been highlighted by significant new company repertoire (*La Forza del Destino*, *The Girl of the Golden West*, *Manon*, *Mefistofele*, *Norma*, *I Puritani*, *Maria Stuarda*, Covid-cancelled *Harriet Tubman*) and the company debuts of many exciting and diverse artists such as J'nai Bridges, Jonathan Burton, Meryl Dominguez, Joyce El-Khoury, Rachele Gilmore, Othalie Graham, Donovan Singletary, Noah Stewart, Kevin Thompson, and Talise Trevigne...all who have gone on to international success.

Mr. Salesky has conducted a vast repertoire of traditional and contemporary works during a versatile, international career with symphonic/chamber orchestras and festivals, opera/opera/ballet/modern dance companies, and musicals on Broadway. During his five decades in the performing arts, he has also engaged in a wide variety of work as a producer/manager of concerts, opera, television, radio, and videos, and has distinguished himself as an accompanist, music arranger, fund-raiser, educator, lecturer, author, and consultant. Mr. Salesky first won critical plaudits during his six-year tenure as a resident conductor and administrator with the New York City Opera. With the company in NYC and on tour in Los Angeles, Washington, and Mexico, his 25-opera repertoire included *Falstaff* and the "Live from Lincoln Center" telecast of *La Cenerentola*. He also served as the director of the NYC Opera National Company, conducting *Carmen* and *La Traviata* in 45 cities. The conductor has also appeared with the opera companies of Barcelona (*L'Elisir d'amore* with Alfredo Kraus, *Madama Butterfly* with Catherine Malfitano), Australia (in Sydney and Melbourne), Chicago (Lyric), Spoleto (Italy), Cincinnati, Kennedy Center, Atlanta, Dayton, Central City, and Montana. Mr. Salesky has

led the leading symphony orchestras of Chicago, Madrid (with soloist Renata Scotto), Winnipeg, Peru, Denver, San Diego, Syracuse, the Kennedy Center, Grant Park (Chicago), Napa, South Bend, Greensboro, Utica, and Greeley, and the chamber orchestras of Los Angeles, Milwaukee, Indianapolis, and Woodstock. In his native NYC, Mr. Salesky has served as the Music Director of the Broadway revival of *Man of La Mancha* (starring Raúl Juliá) and as Resident Conductor of the Tony Award production of *On Your Toes* in addition to Director positions with the Congress of Strings and the Jamaica Symphony Orchestra. During his career, he has accompanied hundreds of distinguished artists including Joan Sutherland, Richard Tucker, Sherrill Milnes, Robert Merrill, and Carlo Bergonzi.

The Indiana University Phi Beta Kappa graduate's range of activities have included positions with the Colorado Symphony, San Francisco Opera, Ravinia Festival, Miami Opera, Utica Symphony, American Guild of Musical Artists, Walt Disney Studios, Indiana University, Hunter College, Israel Vocal Arts Institute, and the NYC Performing Arts Education Advisory Commission. From 1996 to 2001, Mr. Salesky served as Co-founder, Executive Producer, and fund-raiser for the Raúl Juliá Ending Hunger Fund.

AVAILABLE NOW AT YOUR COUNTY CLERK'S OFFICE

\$35

BACK THE ARTS WITH THE NEW ARTS PLATE

TENNESSEE
ARTS IN ISING
CREATING THE FUTURE

SUPPORT ARTS IN YOUR SCHOOLS AND COMMUNITY

No need to wait until your tags expire, you can change your license plate anytime. Fees will be prorated. For more information about specialty license plates, visit tn.gov/revenue/vehicle.

TENNESSEE
ARTS COMMISSION
tn.gov/arts

arts
TENNESSEANS
AGE 6-12.5
tn4arts.org

Meet the Artists



ROCHELLE BARD

Birthplace: Worcester, Massachusetts

Foreign Opera Company: Opera Lirica (Orvieto)

Foreign Festivals: Seoul International Music Festival, Toulouse International Festival

U.S. Opera Companies: Knoxville Opera (Norma, *Il Trovatore*, *Maria Stuarda*, 40th Anniversary Gala

Concert), Washington Opera Society, Hawaii Opera Theatre, Sarasota Opera, Utah Festival Opera, Baltimore Opera, Boston Lyric Opera, Shreveport Opera, Sacramento Opera, Opera Tampa, Opera San José, Opera Idaho, Ash Lawn Opera, Opera Providence, Maine Grand Opera, Opera Theatre of Connecticut, Opera Theatre of Middlebury (CT), MidAtlantic Opera (NJ), Cape Cod Opera, St. Petersburg Opera (FL), Longwood Opera (MA), New England Light Opera (MA), West Bay Opera (Palo Alto), Sugar Creek Opera (IL)

U.S. Orchestras and Festivals: Opera Orchestra of New York, Hartford Symphony, Santa Cruz Symphony, Wilmington Symphony, MidAmerica Productions (NY), Cambridge Symphony (MA), Pioneer Valley Symphony (MA), Cadenza Orchestra (CA), Farmington Valley Chorale (CT), North Shore Chorus and Orchestra (MA); Tanglewood Festival, Chautauqua Institute (NY), Music by the Lake (WI)

Website: www.rochellebard.com



AMY SHOREMOUNT-OBRA (KO debut)

Birthplace: Edison, New Jersey

Foreign Orchestra and Festival: Orquesta Filarmónica del Estado de Chihuahua (Mexico), Spoleto Festival (Italy)

U.S. Opera Companies: Metropolitan Opera, Opera Grand Rapids, Maryland Opera, Opera Las Vegas,

Odyssey Opera of Boston, Annapolis Opera, Venture Opera (NYC)

U.S. Orchestras and Festivals: Pacific Symphony, Opera Orchestra of NY, Savannah Philharmonic, National Chorale, Juilliard Orchestra, Camerata Orchestra of NY, Grand Harmonie (NJ), Hawaii International Music Festival, Oregon Music Festival, Savannah Voice Festival

Website: www.amyshoremount-obra.com



ADAM DIEGEL (KO debut)

Birthplace: Seoul, South Korea

Foreign Opera Companies: Opera Australia, English National Opera, Opera Hong Kong, Opéra Nationale de Lyon, Budapest National Theatre, Lithuanian National Opera, Guangzhous Opera (China)

Foreign Festival: Savonlinna Opera Festival

U.S. Opera Companies: Metropolitan Opera, San Francisco Opera, Atlanta Opera, Minnesota Opera, Boston Lyric Opera, Opera Theatre of St. Louis, Glimmerglass Opera, Florida Grand Opera, Palm Beach Opera, Nashville Opera, Arizona Opera, Fort Worth Opera, Opera Santa Barbara, Opera Tampa, Opera Omaha, Madison Opera, Opera Columbus, Opera San Antonio, Pensacola Opera, Opera Maine

U.S. Orchestras: Alabama Symphony, Spokane Symphony

Website: www.adamdiegel.com



SCOTT BEARDEN

Birthplace: Flint, Michigan

Foreign Opera Company: International Vocal Arts Institute (Tel Aviv)

U.S. Opera Companies: Knoxville Opera (*Pagliacci, Otello, La Fanciulla del West, Hansel and Gretel, Tosca, Maria Stuarda, Aida, 40th*

Anniversary Gala Concert, Gianni Schicchi), San Francisco Opera, Opera Boston, Opera New Jersey, Opera Memphis, Toledo Opera, Mississippi Opera, Opera Theater of Connecticut, Opera San Jose, Opera Grand Rapids, Eugene Opera, Cedar Rapids Opera, West Bay Opera, Mercury Opera, Rockland Opera (NY), California Festival Opera

U.S. Orchestras and Festivals: Knoxville Symphony, Monterey Symphony, Oakland East Bay Symphony, Midland Symphony, Symphony Silicon Valley, Tanglewood Music Festival, Caramoor Music Festival, Sanibel Music Festival, Mendocino Music Festival



Expert catering for exquisite events

WEDDINGS CORPORATE SOCIAL



865-690-0103

WWW.ROTHCHILDCATERING.COM

Translations

“Ah! Vittoria!” from *Gianni Schicchi*

(Premiere: Metropolitan Opera, NYC, 1918)

Gianni Schicchi Ah! Victory! Victory!
 But, don't you understand?
 Ah! What pumpkin heads!
 You run to the notary [and say]
 “Master Notary, come quickly to Buoso Donati!
 He's grown worse and wants to write a will!
 Bring your parchments with you.
 Hurry, Master, or it will be too late!”
 The notary comes...enters...the room is dark.
 In the bed he glimpses the form of Buoso...
 nightcap on his head...kerchief on his face!
 Between the two is a nose like Buoso's but it's
 mine, because I am there in Buoso's place!
 I, Schicchi, with a disguised voice and shape!
 I pretend to be Buoso Donati,
 giving the will legitimacy!
 Oh, people! This mad whimsy that springs up in
 my imagination is such to defy eternity!

“Chi il bel sogno di Doretta” from *La Rondine* (The Swallow)

(Premiere: Grand Théâtre de Monte Carlo, 1917)

Magda Who can divine Doretta's beautiful dream?
 Its mystery -- how does it end?
 Woe! One day a student kissed her fully on the lips,
 and that kiss was a revelation.
 It was passion!...Crazy love!...Mad intoxication!
 Who can ever describe the subtle caress of such
 an ardent kiss! Ah! my dream!...Ah! my life!...
 What does wealth matter so long as
 in the end happiness has blossomed again!
 Oh, such a golden dream, to be able to love like that!

Proud to support
**Knoxville
Opera**



REGAL

“Un bel dì vedremo” from *Madama Butterfly*

(Premiere: Teatro alla Scala, Milano, 1904)

Cio-Cio-San Crying! Why? Ah, you lack faith. Listen:
One beautiful day we'll see a wisp of smoke rising over
the furthest edge of the sea.
And then the ship appears...the white ship
comes into the port, thundering its salute.
Do you see? It has arrived!
I don't go down to meet him. I don't.
I stand there on the brow of the hill
and wait for a long time and
the long wait won't be tiresome.
And, having left the city crowd,
a man, a little dot sets off up the hill.
Who will it be? Who will it be?
And when he is close what will he say?
He'll call "Butterfly" from afar.
Without responding I will remain hidden
partly as a joke and partly so as not to die
at our first encounter.
And he, somewhat distressed, will call:
"Tiny little bride, scent of verbena,"
the names he gave me when he first came.
All this will come true, I promise.
Hold on to your fear. I wait for him with confident faith.

Act III Finale from *Tosca*

(Premiere: Teatro Costanzi, Roma, 1900)

Cavaradossi Oh sweet hands pure and gentle.
Oh hands meant for the fair works of piety,
caressing children, gathering roses,
for prayers when others meet misfortune...
Then it was in you, made strong by love,
that justice placed her sacred weapons?
You dealt out death, victorious hands,
Oh sweet hands pure and gentle.

Tosca Listen, the hour is near. I have already
collected my gold and jewels. A carriage is waiting...
But first...Oh, laugh at this my love...
First you will be shot, in play and pretense,
with unloaded arms...a mock punishment.
Fall down at the shot, the soldiers leave,

and we are safe!
And then to Civitavecchia, and there a ship.
And we're away by sea!

Cavaradossi Free!

Tosca Free!

Cavaradossi Away by sea!

Tosca Where now have pain and sorrow fled?
Do you smell the aroma of the roses?
Do you feel that all things on the earth
await the sun enamored?

Cavaradossi Only for you did death taste bitter for me,
And only you invest this life with splendor.
All joy and all desire, for my being,
are held in you as heat within flame.
Now I'll see through your transfiguring eyes,
the heavens blaze and the heavens darken;
and the beauty of all things remarkable from
you alone will have their voice and color.

Tosca The love that found the way to save your life
will be our earthly guide, our pilot on the
waters, and make the wide world lovely to
our eyes; until together we will fade away
beyond the sphere of earth, as light clouds
fade, at sundown, high above the sea.
They still don't come...
And be careful when you hear the shot.
You must fall down at once.

Cavaradossi Have no fear, I'll fall instantly and naturally.

Tosca But be careful not to hurt yourself.
With my experience in the theatre
I would know how to manage it.

Cavaradossi Speak to me again as you spoke before.
So sweet is the sound of your voice.

Tosca United and exalted our love will spread throughout the world.
Harmonies of colors...

Both and harmonies of song we will spread!
Triumphant...The soul trembles with new hope
in heavenly increasing ardor, and in harmonious flight
the spirit soars to the ecstasy of love.

Tosca With a thousand kisses I will seal your eyes,
and call you by a thousand names of love.

Jailer It is time.

Cavaradossi I am ready.

Tosca Remember: at the first shot, down...

Cavaradossi Down...

Tosca And don't get up until I call you...

Cavaradossi No, my love!

Tosca And fall down properly...

Cavaradossi	Like Tosca on the stage.
Tosca	You mustn't laugh.
Cavaradossi	Like so?
Tosca	Like so. This waiting is so long! Why are they still delaying? The sun's already rising. It is only a comedy, I know, but this anguish seems to last forever!
Tosca	There! They are taking aim! How handsome is my Mario! There! Die! Ah, what an artist! Oh Mario, do not move...they're going now. Be still. They are going down. Not yet, you mustn't move. Up, Mario. Quickly. Come, come. Quickly. Mario! Mario! Dead! Dead! Oh Mario, dead? You? Like this? Is this how it ends? Your poor Tosca!
Voices	Stabbed I tell you! Scarpia! The woman is Tosca! Watch the foot of the stairs. Don't let her escape.
Sciarrone	There she is!
Spoletta	Ah, Tosca, you will pay dearly for his life!
Tosca	With mine! Oh Scarpia! Before God!

Act IV from *Manon Lescaut*

(Premiere: Teatro Regio, Torino, 1893)

Des Grieux	Put all your weight on me, my tired beloved. The dusty road, the cursed road will soon end.
Manon	Onward, ever onward! The air around us is getting darker.
Des Grieux	Lean on me!
Manon	The breeze roams over the great plain and day is dying! Onward...No!
Des Grieux	Manon!
Manon	I am finished! Forgive me! You are strong, I envy you; a woman, weak, I give up.
Des Grieux	Are you suffering?
Manon	Horribly! No! What am I saying? Vain, foolish words. Oh, take comfort! I ask for a brief rest – only a moment. My sweet lover, come closer to me!
Des Grieux	Manon, listen, my love! You don't answer, dearest?

Look, it is I who weep, I who implore you,
I who caress and kiss your golden hair!
Oh, Manon! Manon, answer me!
Silence! Curses! A cruel fever grips her.
Desperate, I am haunted by a sense of misfortune,
a sense of darkness and fear!
Answer me, my love!...

Manon

Still silent...Manon, won't you answer me?
Is it you weeping? Is it you imploring?
I hear your sobs, and your burning tears
bathe my face. Ah, is it you weeping and imploring?
My love, help me!

Des Grieux

Oh beloved! Oh, Manon!
Ah, Manon my love!

Manon

My love! Help me!

Des Grieux

Oh, my Manon!

Manon

Thirst is destroying me – darling, help me!

Des Grieux

All my blood I would give for your life!

Nothing to be seen! Nothing!

Barren land, and not a trace of water.

O motionless sky!

O God, to whom as a child I also raised my prayer,
give us your help!

Manon

Yes, help! You can save me! Listen, I will rest here!
You scan the hazy horizon and look for hill or cabin.
Push forward and return with joyful words and tidings!
Alone, lost, abandoned in this desolate land! Oh, horror!
The sky is darkening around me. Alas, I am alone!
And in the depths of the desert I meet my end,
cruel torment, alone, forsaken, I am a deserted woman!
I do not want to die!

So all is over. This seemed a peaceful land to me!

Oh, my fatal beauty kindles a new anger –
they wanted to tear me from him;
now all my horrible past rises again
and comes to life before my eyes.

Ah, it is stained with blood! Ah, all is ended!

Now I invoke the tomb as a haven of peace.

No, I do not want to die! My love, help me! No!

In your arms, beloved, for the last time!

Do you bring good news?

Des Grieux

I found nothing, the horizon revealed nothing to me,
in vain I gazed into the distance.

Manon I am dying; the shadows are closing in;
night is descending upon me.

Des Grieux A fatal delirium assails you.
Rest here on my throbbing heart
and regain your strength!

Manon I love you so much – and I am dying!
Already I can hardly speak,
but I can tell you about how much I love you!
Oh, my love, heavenly delight, ineffable rapture!
Oh, my supreme desire, I love you so much!

Des Grieux The chill of death! God, my last hope is shattered.

Manon My sweet love, you weep.
This is the hour for kisses, not for tears;
time is flying – kiss me!

Des Grieux Oh, my greatest joy, flame of love eternal.

Manon The flame is dying – speak, oh speak – alas!

Des Grieux Manon!

Manon I can no longer hear you – alas!
I want your face here, close to me, so, kiss me,
close to me, once more I can feel you...Alas!

Des Grieux Without you...I am lost – I will follow you.

Manon I forbid it!
Farewell – dark is the night – I'm cold.
Was your Manon loving? Do you remember?
Tell me – the splendor of my youth?
And I shall never see the sun again!

Des Grieux My God!

Manon My faults will be...forgotten, but my love...will never die.

“Questo amor, vergogna mia” from Edgar

(Premiere: Teatro alla Scala, Milano, 1889)

Frank This shameful love of mine, I wish to forget;
But by a horrible spell my emotions are enslaved.
A thousand times to heaven I swore to flee from her!
And to her I returned!
She laughs at my tears;
Of my indignation she sneers and I, a coward,
with a crushed heart, I lay prostrate at her feet.
And of her alone I dream, I desire!
Ah, misfortune! I love her!

“Senza mamma” from Suor Angelica (Sister Angelica)

(Premiere: Metropolitan Opera, NYC, 1918)

Angelica Without your mother, oh child, you died!
Your lips, without my kisses, grew pale and cold!
And you closed, oh child, your beautiful eyes!
Not being able to caress me,
you folded your little hands in a cross!
And you died without knowing how much
your mother loved you!
Now that you are an angel in heaven,
you can see your mother,
you can come down from the sky
and hover about me. I feel you.
You're here, you kiss and caress me.
Ah, tell me, when will I see you in heaven?
When will I be able to kiss you?
Oh, sweet end to all my sorrows,
when can I join you in Heaven?
When shall I die, oh, when shall I die?
Tell your mother, beautiful baby,
with a tiny twinkle of a star.
Speak to me, my beloved, my love!

Poker Scene from La Fanciulla del West (The Girl of the Golden West)

(Premiere: Metropolitan Opera, NYC, 1910)

Minnie [My stakes in the game are my life and Johnson's!]
[We'll play] a game of poker! If you're lucky,
you take this wounded man and me.
But if I win, your word of honor, Jack,
this man is mine!

Jack Rance How she loves him!
I'll take you on! I'll win!

Minnie Your word of honor?

Jack Rance And if I lose, I lose like a gentleman. But, my God!
I'm just consumed with hunger and longing
until I get you. If I'm lucky, you're mine!

Minnie Turn the lamp down.

Jack Rance What's that?

Minnie A fresh pack of cards.
I'm nervous. Have patience. It's an awful thing to think a
game of poker decides two people's lives.
Are you ready?

Jack Rance I'm ready, cut; your turn.

Minnie The best two out of three.

Jack Rance What?

Minnie	Two . . .
Jack Rance	What do you see in him?
Minnie	What do you see in me? What've you got?
Jack Rance	King high.
Minnie	King high.
Jack Rance	Jack.
Minnie	Queen.
Jack Rance	You've got it. Now for the next hand!...
	Two aces and a pair.
Minnie	Nothing!
Jack Rance	Even! We're even!
Minnie	Now it's the next that's final?
Jack Rance	Yes. Cut.
Minnie	Rance, I'm sorry I spoke bitterly to you.
Jack Rance	Shuffle.
Minnie	I've always thought well of you, Jack Rance, and always will.
Jack Rance	I think only this, that my arms will soon be around you. Three Kings! Look! I'm winning!
Minnie	Jack, please, hurry up! Get me something, I'm fainting!
Jack Rance	What can I get you?
Minnie	There!
Jack Rance	Ah! The bottle...here...but where is the glass?
Minnie	Hurry, Jack, for pity's sake!
Jack Rance	I know why you're faint: Because you have lost!
Minnie	You're wrong. It's because the game is mine! Three aces and a pair!
Jack Rance	Good-night!
Minnie	He's mine!

“Nessun dorma” and Finale from Turandot

(Premiere: Teatro alla Scala, Milano, 1924)

Distant Voices	Tonight, no one will sleep in Beijing.
Prince Calaf	No one will sleep! No one will sleep!
	You too, Princess, in your cold room, are looking at the stars that tremble with love and hope!
	But my mystery is locked in me and no one will know my name.
	No, no, but upon your mouth I shall say it when the light shines!
	And my kiss will break the silence that makes you mine!



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

JOIN THE MOVEMENT JOIN THE CAUSE JOIN THE Y

For 160 years, the **YMCA OF EAST TENNESSEE** has been serving Knoxville with programs that build a healthy spirit, mind, and body. We've got something for everyone: group classes for all fitness levels, 6 pools in Knoxville, programs for kids and seniors, and free childcare while you work out.

With five locations in Knoxville, you're never far from a Y. Stop by and see what you've been missing!



Distant Voices

No one will know his name...

Prince Calaf

And we, alas, will have to die!

Ensemble

Night: dissolve! Stars: fade away!

And at dawn I will be victorious!

O Sun! Life! Eternity! The light of the world is love!

Our infinite happiness laughs and sings in the sun!

Glory! Glory to you! Glory!



CELERIS

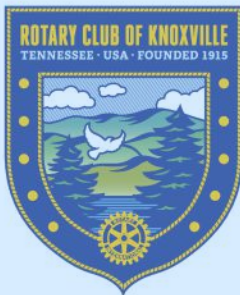
NETWORKS

keeping your business running

***Expand Your Potential
with Business IT Support in Knoxville***

865-205-2907

CelerisNetworks.com



**ROTARY INSPIRING
THE WORLD**

*for more than
100 years*

The Rotary Club of Knoxville is the oldest and largest service club in Knoxville with over 200 members. Rotary is a secular, non-political organization open to every race, creed, and culture. Our mission is to build goodwill, better understanding, and peace within our community and around the world, while encouraging the highest ethical standards in all vocations. The club provides annual college scholarships for area students, supports community and international humanitarian service projects in six countries, and sponsors Rotary International Scholars.



And after 107 years in Knoxville, we're just getting started! To learn more, please visit our website at knoxvillerotary.org



L I N C O L N



TED RUSSELL

PARKSIDE DRIVE

Knoxville Symphony Orchestra

Aram Demirjian, Music Director
Natalie L. Haslam Music Director Chair

VIOLIN I

Will Shaub,
Concertmaster
Clayton Family Chair
Gordon Tsai,
Associate Concertmaster
Joseph A. Fielden
Family Chair
Sean K. Claire
Ikuko Koizumi
I Pei Lin
Zofia Glashauser
Bing Kuang Fang

VIOLIN II

Edward Pulgar, *Principal*
Gleb Mamantov Chair
Kyle Venlet
Rachel Loseke
Elizabeth Farr
Jeff Brannen
Stacy Taylor

VIOLA

Katy Gawne,
Principal
Eunsoon Lee-Corliss,
Assistant Principal
Jennifer Bloch
Bill Pierce

CELLO

Andy Bryenton,
Principal
Adam Ayers
Stacy Nickell
Sarah Miller
D. Scot Williams

BASS

Steve Benne,
Principal
Steve Clark
Herb Hall

FLUTE

Jill Bartine
Nathalie Simper

PICCOLO

Cynthia M. D'Andrea

OBOE

Claire Chenette,
Principal
Deniz Yayman

ENGLISH HORN

Jessica Smithorn

CLARINET

Gary Sperl,
Principal
Mark Tucker,
Traver Family Chair

BASS CLARINET

Victor Chavez

BASSOON

Justin Cummings,
Principal
Zach Millwood

HORN

Jeffery Whaley,
Principal
Kelsey Bentley
Robert Owen
Sean Donovan

TRUMPET

Sarah Fellenbaum
Brett Long
Nathan Coffman

TROMBONE

Sam Chen,
Principal
James Perez

BASS TROMBONE

Brad McDougall

TUBA

Sande MacMorran,
Principal

TIMPANI

Michael Combs,
Associate Principal

PERCUSSION

Bob Adamcik,
Co-Principal

HARP

Cindy Hicks,
Principal

DIRECTOR OF OPERATIONS

Cory Wilhite

PERSONNEL MANAGER/LIBRARIAN

Mark Tucker



OUR COMMUNITY. OUR COMMITMENT.

Home Federal Bank is proud to support the Knoxville Opera. We're committed to serving the people, businesses and communities who call East Tennessee home.



HomeFederalBankTN.com 865-546-0330

Knoxville Opera Staff

Executive Director
Artistic Director
Production Manager & Chorus Master
Finance and Ticketing Manager
Sr. Mgr. of Marketing & Communications
Development & Marketing Associate

Jason Hardy
Brian Salesky
Don Townsend
N. Marie Butler
Esther Blevins
Adam Lee Blevins

Artistic and Technical Production

Costume Coordinator
Bijou Theatre Technical Director

Patricia Rogers
Lee Hamby

KNOXVILLE OPERA DEEPLY APPRECIATES THESE GENEROUS DONATIONS

Artist Accommodations

Crowne Plaza Knoxville
Hampton Inn & Suites –
Knoxville/North I-75
Ted Russell Lincoln
Crowne Plaza Knoxville
Fulton High School

Artist Transportation
Rehearsal Facilities

Front Row Seats.



@home
AUDIO VIDEO
TECHNOLOGY
Simplify Your Experience

**New Location: 1003 N Broadway
Kingston Pike @ Colony Place
584-1800 AtHomeAVTech.com**



1505 E Broadway Ave
Maryville, TN 37804
SouthlandBooksAndCafe.com



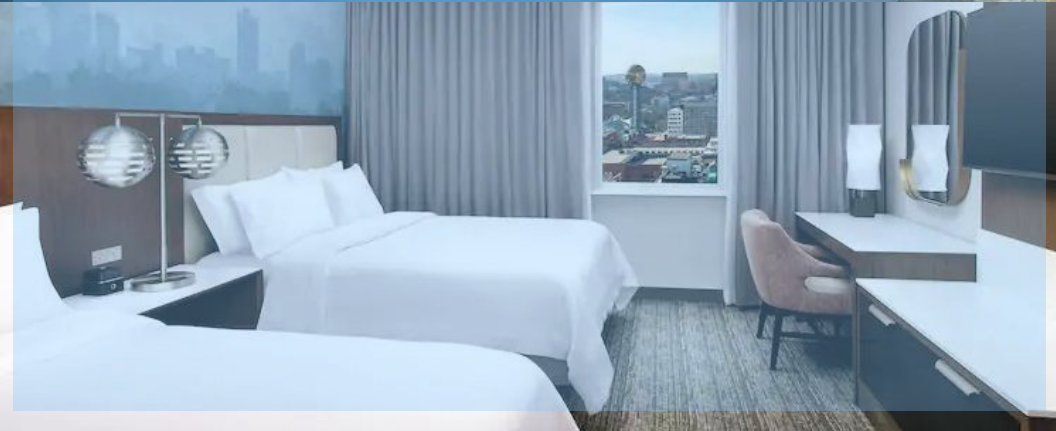


**EMBASSY
SUITES**
by Hilton™

Knoxville Downtown

**EMBASSY SUITES BY HILTON
KNOXVILLE DOWNTOWN**

507 S Gay St, Knoxville, TN 37902
(865) 544-8502



Knoxville Opera Board of Directors

Officers

Board Chair	Frank Rosamond
Chair Elect	Allison Easterday Alexander
Immediate Past Chair	Eden McNabb Bishop
Treasurer	Robert Baird
Secretary	Julia Mullaney

Committee Chairs

Artistic	Mark Hill
Development	Natalie Dowling
Directors	Allison Easterday Alexander
Education	Jeanie Turner Melton Walter Mencer
Finance	Robert Baird
Marketing	Kim Byrd
Opera Guild	Michael Kull
Planning	Eden McNabb Bishop
Rossini Festival	Jennifer D'Agostino

Directors

Peter A. Acly*	Mark Hill
Emily Anderson	Anna Hinds
Stephen Backiel	Ken Knight
Whitfield Bailey	Michael Kull
Kim Ballard	Robert Marquis
Carly Broady	Dr. Angela Masini
Eden Bishop	Sheena McCall
Dr. Kurt Brandt	Jeanie Melton
Kevin Burdette	Walter Mencer
Betsey Bush†	Melissa Gabor Midyett
Kimberly Byrd	Michael Rodgers*
Jacqueline Capron- Allcott	Dr. Steedman Sarbah
Haleigh Chastain	Zane Scarlett
Brian Cole	Dr. Evelyn Sevilla
Jennifer D'Agostino	Margaret Sood
Natalie Davis Dowling	Dr. Jack Talmadge
Dr. Roberto Fernandez-Romero	Becky Justice Thomas
Dr. Kimberly Kleveland Grande	Kim Trent
Madeline Griffey	Mary Walker
Jacque Jones Hawks	Andrew Wentzel*

General Counsel

Taylor Williams



Support Knoxville Opera by Becoming a Guild Member

The Knoxville Opera Guild provides volunteers, events designed to complement Knoxville Opera's season, and encourages support for the company.

Membership starts at \$10 for students, \$40 for individuals, \$70 for households, and is a great way to get involved.

Visit knoxvilleopera.com/kog for more information on how you can join.



Upcoming Guild Events

Croquet Tournament

May 15, 2022

Martini Party

June 25, 2022



Knoxville Opera Guild Board of Directors

President

Michael Kull

Immediate Past

President

Julia Mullaney

President Elect

Jan Simpson

Treasurer

Theresa Stone

Secretary

Robin Gold

Directors

Moody Altamimi

Steve Backiel

Eden Bishop

Randi Boeje

Rhonda Bostick

Michelle Brewer

Mark Champion

Kay Clayton

Janan Dakak

Natalie Dowling

Audrey Duncan

Susana Esrequis

Denia Fernandez

Kelly Fletcher

Robin Gold

Madeline Griffey

Judy Henry

Mary Kay Henry

Lynn Hosenfeld

Nieves Killefer

Michael Kull

Paula MacMorran

Angela Masini

Doug McKamey

Lee Moreland

Julia Mullaney

Marta Nagy

Christine Pienkowski

Margaret Ritchie

Jan Simpson

Theresa Stone

Jennie Sullivan

Yuka Williams

Andrea Wright

Lynne Wright

SUNDAY, MAY 15, 2022

18TH ANNIVERSARY

KNOXVILLE CROQUET TOURNAMENT



To Benefit the Knoxville Opera Guild



The Board and Staff of Knoxville Opera expresses deep appreciation to our many friends for their generous support.

*indicates partial or whole in-kind contribution

Annual Fund

Knoxville Opera recognizes donors on a rolling 365-day basis.

The following includes gifts made as of April 4, 2022.

Gifts received after this date will be recognized in future playbills.

Platinum Benefactor (\$10,000+)

Arts & Culture Alliance
The Aslan Foundation
Steve & Ann Bailey
Eden McNabb
& Chris Bishop
City of Knoxville
Crowne Plaza Knoxville*
Great Choice
Investments, LLC*
Mark & Cathy Hill
Home Federal Bank
Knox County
Sandy McNabb
Pilot Flying J
Rotary Club of
Knoxville
Schaad Companies*
U.S. Small Business
Administration
State of Tennessee
Tennessee Arts
Commission
Nancy & Charlie
Wagner
WATE-TV*
YMCA of East
Tennessee

Gold Benefactor (\$5,000 - \$9,999)

Best Western Plus
Cedar Bluff*
R. Ted Smith
& David Butler
Comfort Inn*

Downtown Knoxville
Alliance
Bill & Crissy Haslam
Foundation
Dr. Paula MacMorran*
Townes Osborn
& Robert Marquis
Lindsay McDonough
Regal Cinemas
The Sood Family
Jennie Sullivan

Silver Benefactor (\$2,500 - \$4,999)

Anonymous
Baymont by
Wyndham West*
Baymont Inn
and Suites North*
Drs. Kurt Brandt
& Dawn Huff
Clarion Inn and Suites
Turkey Creek*
Days Inn by
Wyndham East*
Natalie & Jared
Dowling
FirstBank
Robin Gold*
Hampton Inn North*
Jacque & Cliff Hawks
Lane Hays
Brenda Ashe Maupin
Brent Midyett
& Melissa Gabor
Midyett
Fred & Karen Nidiffer

Teresa & Zane Scarlett
Drs. Jack
& Beth Talmadge
Ted Russell Lincoln
Bill & Mary Walker

Bronze Benefactor (\$1,000 - \$2,499)

Emily Anderson
& Barry Spann
Steve Backiel
& Terry Vanderplas
Robert & Patty Baird
Barroso Design
Dr. Myrwood C.
Besozzi
& Carol Beilharz
Bill Jones Music
Patsy Burdette
Jim & Nancy Carmon
Thomas & Deanene
Catani
Drs. Dan & Jane
Conrad
Mr. Robert Croley
Phyllis & Ely Driver
Allison Easterday
& Pee Jay Alexander
Kathryn Kinnard
Freeman
Knoxville Symphony
Orchestra*
Madeline & Doug
Griffey
Anna Fox Hinds
Dr. Angela Masini
Jeanie M. Turner Melton

Microsoft*
Julia & Mike Mullaney
Margie Parrott
Mary Bruckner Rayson
Mr. & Mrs. Wayne
Ritchie Family Fund
Robin Smith
Donna Solod
Theresa Stone
The Swann Family
Outreach Fund
John Z. C. Thomas
Marvin Thomas
Dale & Wendy
Wortham
James & Linda Yates

**Grand Patron
(\$500 - \$999)**

Akima Club
Dr. James Ball
Mr. Samuel E. Beall II
Kate Betz
Rhonda & Kent Bostick
Sharon Boyce & Jack
Woodall
Martha W. Breazeale
Kevin Burdette
& Natalia Cortez
Burdette
& Isla Burdette
& Edison Burdette
C. Gayle Burnett
Kenneth B. Carpenter
Brian Cole & Susan
Weatherford
Miss Mary Costa
Bob & Amy Cross
Mary Lou Daugherty
Katherine
& Jerry Dowling
Mark & Patricia Eklund
Episcopal School
of Knoxville*

First Horizon
Foundation
Margaret L. Goodman
Kimberly Kleveland
Grande
Barbara Grove
Don R. & Carole A.
Heiser
Dr. Jan Henley
HomeTrust Bank
Leslie Hull
Jim & Carol Ann
Johnson
KaTom Restaurant
Supply, Inc.
Michael Kull
Dr. James E. Lawler
Kay & Larry Leibowitz
J.P. & Meredith Mackay
Sheena McCall
Douglas McKamey
Marylees Miller
Dr. & Mrs. E. Jay
Mounger
Lester & Pat Petrie
Diana & Robert F.
Samples
Edward & Mary Anne
Sedlmeier
Jan Simpson
Norene J. Stallworth
Nancy Stewart
Bill & Mary Kay Sullivan
Becky Justice &
Robert Thomas
Alice Torbett
Nancy & Aleck
Van Hook
Andrew Wentzel
& Karen Nickell
Philip & Linda Zaretsky
Patron (\$250 - \$499)
Jeff & Nancy Becker

Will Betz
Harry L. Boston
Charles & Marion
Burger
Suzanne Carriere
Haleigh Chastain
Kay Clayton
Maurizio Conti
Creekside Capital, Inc.
Jan Davis
Stephen Davis
Randall DeFord
& Wesley Goddard
Susana Esrequis
& Ramon Leon
Gudrum & Carlo Gorla
Kimberly Henry
Mary Kay Henry
Meghan Henson
Laura Hunt-Guillaumin
Susan Kemp
M.S. McClellan & Co,
Inc.
Marta & Sandor Nagy
New York Life
Ronald & Mary Rimer
Mary & Mike Ripley
Angel & Frank
Rosamond
Drs. Malcolm
& Elizabeth Spica
James R. Stubblefield, Jr.
Elizabeth Stucke
Ross Sullivan
Cheri & Michael Torano
Richardson
& Marilyn Turner
Jennifer Woodward
**Supporters
(\$125 - \$249)**
Mary Alford
Moody Altamimi
Dr. Shirley Avery

Whitfield & Brittany
Bailey
Ron & Linda Battle
Denise Blank
Lewis & Erma Brewer
Pete & Erika Colombo
F. Michael Combs
Debra Ellis
Susan & Kent Farris
Dr. Roberto
Fernandez-Romero
& Dr. Denia Ramirez
Patricia Forde
Andy Gale
Dr. John & Susan
Gunning
Judy Henry & Larry
Henry
Tyler Janow
Nieves & Robert Killefer
Amanda & Mike Lewis
Mark & Peggy Littmann
Jacob Love
Anne & Bill May
Mary Moffatt
Lee & Sabrina
Moreland
Gloria Palacios
Elizabeth Peebles
Andrea Reyes
John & Kay Rodgers
Pete Rowlett
Kim Trent
Elizabeth L. Wall
Yuka & Clarke Williams
Marie Wong

**Friends
(1-124)**

Anonymous (x2)
Carol Akerman
Jenny Freeman
& Bill Allen
Cecil Allred

Renata Alvim
AmazonSmile
Foundation
Ed Anderson
& Shannon Holland
Mariedith Appanaitis
Ashe's Wines & Spirits
Janet Atwill
Demetrios Balderes, Jr.
Kim J. Ballard
William Ballew
Paul Barrette
& Susan Martin
Rebecca Barton
Iryna Barysheva
Benevity
Melanie Bennett
(Writing with Randos)
Bernard & Barbara
Bernstein
Peggy & Lisa Birdwell
George Bitzas
Larry & Mary Sue
Bjorklund
Marty & David Black
JoAnn Blair
Larry & Linda Blair
Randi Boeje
Liesl Bold
William Bowman
Charlotte Brakebill
Virginia & Fred Buffum
Dr. Peter & Sandra
Campbell
Rick & Bobbi Carlin
Cynthia Moxley
& Alan Carmichael
Lisa Carroll
Brooks & Karen Clark
Krystyna Clark
Mark Clark
Marilyn Cobble
Carmella Cole
Trey & Christy Coleman

Mary Conway
Mindy Cox
Crumpton Family
Dentistry
Allison Crye
Jennifer D'Agostino &
Michael Roemer
Janan Dakak
Debbie Dalton
& Joshua Dalton
Donna Davis
Elicia Davis
Jean Davis-James
Liliane de Souza
Mary Lynne Derrington
Barbara Dittmar
Michael Dobiell
Ellen Dodd
Colin Dowling
Marylaine & Steve
Driese
Dr. Melissa
& Edward Dumas
Marc & Jane Dunham
Elder's Ace Hardware
Jan Elliott
Ms. Lori Anne Emery
Michael & Deborah
Emery
Angela Estes
Ginger & Leonard
Evans, Jr.
Otilia M. Faget
George Farmer
Jose Caseiro Fernandez
Dr. Bill & Sandi Figg
Kelly Fletcher
Maestro Serge & Joy
Fournier
Robert E. Freeman
Sheila & Ron Fuchs
Robert & Martha Funke
Max Gale
Sally Gale

Kamy & Joseph Gamble	Michelle Israel	Corinne Nicolas
Michael Garaza	Robert & Carney Ivy	Linda & Ralph Norman
Coral Getino	Johnelle Jackson	Carolyn K. Norris
Joe Gladstone	Chuck & Terry James	Kathleen Norris
Ken Godwin	Courtney Jernigan	Elsa Nownes
Kelsey Gold	Dr. Matt Jinks	Wayne O'Donnell
Rachel Golden	Allen Johnson	Joseph O'Rourke
Dr. James Gorney	Joy Johnson	Terry & Robert
& Dr. Beverly Gibbons	Peggy & Doug Kahr	Olberding
Nancy M. Goslee	Carol M. Kardos	Claire Outten
Mary Sue Greiner	Caroline Keenan	Leigh Outten
Melinda & Kevin	Ken & Tammy Knight	Meredith & Mark
Grimac*	Kroger	Overholt
Marcie Gross	Elizabeth & Alan Lee	Leslie & Ken Parent
Manfred Grote	Leisa Leo	Rachel Parsons-Wells
& Patty Wheeler	Sarah Leonhard	Elaine Pastor
Frank Grubbs	Meredith Liemohn	Alexandra Perrignon
Rosina Guerra	Gregory Lore	Linda Phillips
Jane Gulley	Gerald & Jane Lubert	Sara Phillips
Linda & Edwards	Teresa & George Lucke	Christine Pienkowski
Hagaman	Jane Luhn	Carl & Peggy Pierce
Augustus Haines	Francine Marasco	Ronald Plybon
Mel & Edith Halbert	William Martella	Nan Proctor
Keith & Melanie Hall	Irina Martovetsky	Vladimir Protopopescu
Claire Hansen	Donna Matlock	Connie Quinn
Jason & Carrie Hardy	Mrs. Vera Maya	Alicia Randisi-Hooker
Derrick Harmon	Jocelyne McCall	Rachel Reed
Lee Hartline	Susan McGuire	Dr. & Mrs. Rolland F.
Elizabeth Hasbrouck	Martha McMurry	Regester
Madeleine Hassil	Randy & Janice	Retirement Planning
Cindy & Derrick	McNally	Services
Hatcher	Sherri McNeeley	John D. Reynolds
David Hawkins	& Sharlla Lee	Lindy Riley
Linda Haynes	Walter & Gloria Mencer	Amanda Rinehart
Gordon E. Hendrich	Cheryl & Tom Midyett	Jennie Ritchie
Dr. Robert Hightower	Leslei Monast	Mary & Robert Ritchie
Barbara Hillard	Kara Monk	Joseph Rizzo
Kathy Hitchcox	Annette Morejon	Bill & Bonnie Rogers
Harriet Hodge	Linda & Joel Morris	Dervy Romero
Felicia Harris Hoehne	Rose Moseley	Burt L. Rosevear
Mary C. Holland	Rebecca Moses	John R. Rosson, Jr.
Olga Holland	Diana Moyer	Jill Santivanecz
Dr. Chris & Lynn	Dr. Brian Murphy &	Sarah Schaffer-Teague
Hosenfeld	Dr. Caryn Wunderlich	Gilya G. Schmidt

WATCH US
AT 4PM
WEEKDAYS!



BO
WILLIAMS

LORI
TUCKER

ENJOY THE MAGIC OF THE OPERA



WATE-TV

ON YOUR SIDE

SUPPORTS THE ARTS

Sandra Sears
Susan Sgarlat
Shannon Smith
Cassandra Spann
Rebecca & Donald
Stedman
Jessica Stevens
Garrett & Siless
Stroud
Thomas Sullivan
Marion Swaybill
George & Wanda
Taylor
Jessica Taylor

Teresa Taylor
Donna J. Terzak
Rosy Toledo
Bruce A. Tomkins
Robert Toon
Slade Trammell
Hannah Valentino
Cassandra Vance
Robert L. Vann
Jean C. Vaughan
Rochelle & Doug Veum
Georgiana Vines
Jim Wager
David & Becky Walker

Julia Webb
Brianna Weiner
Amy Wilbanks
Anna & Tony Williams
Jim & Debby Williams
Jackie Wilson
Arnold & Susan
Woulfin
Andrea L. Wright
Lynne Wright
Malinda &
Sen. Ken Yager
Andy Zimmerman
Dr. Ray Zuhr

Honorariums

Eden & Chris Bishop
Creekside Capital, Inc.
Kevin & Natalia
Burdette
Patsy Burdette
Cynthia Cragin
Demetrios
Balderes, Jr.

Mary & Kimberly
Grande
Meredith & Mark
Overholt
Julia & Mike Mullaney
Mark Clark
Ron & Mary Rimer
Elizabeth L. Wall
Brian & Diana Salesky
R. Ted Smith
& David Butler

Brian Salesky
Thomas & Deanene
Catani
Jacob Love
Gilya G. Schmidt
Mary Sullivan
Ross & Rebecca
Sullivan
Mary Walker
Jane Gulley

Memorials

Charles J. Barton Jr.
Rebecca Barton
Catherine Braunstein
Eden McNabb
& Chris Bishop
Suzanne Carriere
Phyllis & Ely Driver
Retirement Planning
Services
Bruce A. Tomkins
Jackie Wilson
Arnold & Susan
Woulfin

John W. Daugherty
Mary Lou Daugherty
Margaret de Taussig
Richardson & Marilyn
Turner
Dr. Robert M. Hunt, Jr.
Laura
Hunt-Guillaumin
Helen McNabb
Sandy McNabb

Dr. Martha Lee
Osborne
Patricia Forde
Dr. William P.
Stallworth
Norene J. Stallworth
Mary Sullivan
Patricia Forde
Jennie Sullivan



Thank you

Please consider making a donation to
help support our programming.

Learn more at KnoxvilleOpera.com/support

Text MUSIC to 202-858-1233 to donate.