



KNOXVILLE OPERA CHORUS

Don Townsend, Chorusmaster

Patrick Harvey, Accompanist

Lettie Andrade de la Torre
 Melissa Brooks-Green
 Hannah Dauven
 Michelle Evans
 Amy Fitzsimons
 Michelle Fratus
 Jill Jones
 Sarah Milford
 Shauntina Phillips
 Sarah Ray
 Leah Serr
 Kristin Small
 Sherry Smyrl
 Gillian Westerman
 Debby Williams
 Linda Williams

Tom Eberts
 Martin Hennessee
 Jerry Hurst
 Dale Jenkins
 Rick Jones
 Erik Lickiss
 Scott Martineck
 Jason Patrick
 Ernie Roberts
 Michael Rodgers
 Burt Rosevear
 Jesse Stock
 Winston Sullivan
 Seth Tinsley
 Don Townsend
 Jim Watkin
 Jim Williams



*"Music is enough for a
 lifetime, but a lifetime
 is not enough for music."*

-Sergei Rachmaninoff

PROUD SUPPORTERS OF THE KNOXVILLE OPERA
www.newsbreaknetwork.com

Celebrating 91 years



AWNING
SAVE
ON YOUR ENERGY BILL

An awning will keep your energy costs down by blocking the sun's heat in warmer months. The American Society of Heating and Air Conditioning Engineers shows that an awning can reduce heat gain by 55 to 65 percent on southern-facing windows and 72 to 77 percent on western exposures. Plus, you can enjoy the beauty of the outdoors since you won't have to close blinds or draw your draperies. Spring, summer, winter and fall, your awning will serve you indoors and out.

 **CAMEL**
SIGN & AWNING
573.2804
camelcanvas.com
Quality Since 1919

DECORATION

PROTECTION

IDENTIFICATION



STEFAN MICHAEL BARNER (*Normanno*)

Birthplace: Iowa City, Iowa.

U.S. Opera Companies: Knoxville Opera, Des Moines Metro Opera, Simpson College, University of Tennessee Opera Theatre.

Orchestras: Bartlesville Symphony, Signature Strings.



HARRY HOUSE (*Arturo*)

Birthplace: Brunswick, Georgia.

U.S. Opera Companies: Knoxville Opera, Southeastern Savoyards.

Orchestras & Festivals: Brevard Music Center, Knoxville Symphony, Oak Ridge Symphony, MACO Civic Orchestra, Johnson City Symphony.



CORINNE STEVENS (*Alisa*)

Birthplace: White Plains, New York.

Foreign Opera Companies: Opéra du Périgord, Vancouver Academy of Music, San Juan Performing Arts Society.

U.S. Opera Companies: Skagit Opera, Kitsap Opera, Puget Sound Concert Opera, University of Tennessee Opera Theatre.

Orchestra: Victoria Chamber Orchestra.

They're the
"Talk of the Town"

on

NEWS 100
WNOX-FM 100.3

THE BIG TALKER
www.wnoxnewstalk.com



Startup



Your website
is ready.

Website design doesn't have to be complicated anymore. Visit the Slamdot Store and meet with a personal shopping assistant to learn more.

108 S. Gay Street
Knoxville, TN 37902
865.238.5600
www.slamdot.com

 **Slamdot**TM



NELSON MARTÍNEZ (*Enrico*)

Birthplace: Holguín, Cuba.

Foreign Opera Companies: Cuban National Opera, Rodrigo Prats Lyric Theater.

U.S. Opera Companies: Knoxville Opera, North Carolina Opera,

Metro Lyric Opera (NJ), Baltimore Lyric Opera, Miami Lyric Opera, Sociedad Pro Arte Grатели, Teatro Grattaciolo.

Orchestras & Festivals: Chicago Symphony Orchestra, Cuban National Symphony Orchestra, West Field Symphony (NJ), Youth Spring Festival of Pyong Yang (Korea), Miami Concert Association.

ANDREW WENTZEL (*Raimondo*)

Birthplace: Mishawaka, Indiana.

Foreign Opera Companies: Spoleto Festival (Italy), Edmonton Opera, Calgary Opera.

U.S. Opera Companies: Metropolitan Opera, Houston Grand Opera, Washington National Opera, San Diego Opera, New York City Opera, St. Louis Opera, Minnesota Opera, Glimmerglass Opera, Knoxville Opera, Florida Grand Opera, Indianapolis Opera, Columbus Opera, Boston Lyric Opera.

Orchestras & Festivals: Tokyo Symphony, Jerusalem Philharmonic, National Orchestra of India, Boston Symphony, Philadelphia Orchestra, St. Louis Symphony, National Symphony, Seattle Symphony, Richmond Symphony, Spokane Symphony, Orlando Philharmonic, Chattanooga Symphony, Pensacola Symphony, Jacksonville Symphony, Knoxville Symphony, Owensboro Symphony, Pacific Symphony, Berkshire Choral Festival, Choral Arts Society (D.C.).



KNOXVILLE SYMPHONY ORCHESTRA
Lucas Richman, *Music Director*, Natalie Leach *Haslam Chair*

VIOLIN I

Mark Zelmanovich, *Concertmaster*, Clayton Family Chair
Miro Hristov, *Associate Concertmaster*, Joseph A. Fielden Family Chair
Lisa Muci Eckhoff
Sean K. Claire, *Gleb Mamantov Chair*
Yin Wu
Ikuko Koizumi
Mary Ann Fee Fennell, *Principal*
Jeffrey Brannen

VIOLIN II

Edward Pulgar, *Principal*
Iia Steinschneider
Lucie Novoveska
John Michael Fox
Mary Pulgar
Stacy Taylor, *Denark Construction, Inc. Chair*

VIOLA

Kathryn Gawne, *Principal*
Eunsoon Lee Corliss, *Assistant Principal*
Jennifer Bloch
Bill Pierce

CELLO

Andy Bryenton, *Principal*, Jim and Tam Martin Family Chair
Ihsan Kartal
Ildar Khuziakmetov
Stacy Nickell Miller

BASS

Steve Benne, *Principal*
Dale Watermulder

FLUTE

Nadine Hur, *Principal*, Karen Keys and Keith Waiburn Bryan Chair

OBOE

Phylis Secrist, *Principal*

CLARINET

Gary Sperl, *Principal*
Mark Tucker, *Traver Family Chair*

BASSOON

Ellen Connors, *Principal*

HORN

Calvin Smith, *Principal*
Jennifer Crake

TRUMPET

Cathy Leach, *Principal*
Marc Simpson

TROMBONE

Samuel Chen, *Principal*

TIMPANI

Michael Combs, *Associate Principal*

PERCUSSION

Robert Adamcik, *Co-Principal*, Bette and Richard Bryan Chair

HARP

Cindy Hicks, *Principal*

DIRECTOR OF OPERATIONS

Stacy Taylor

PERSONNEL MANAGER/LIBRARIAN

Mark Tucker

art is... a rainbow.

TAG YOU'RE IT!
IT'S YOUR TURN. STEP UP TO THE PLATE...

WWW.ARTS.STATE.TN.US

www.knoxvillesymphony.com

KSO KNOXVILLE SYMPHONY ORCHESTRA
Enriching, Educating and Enthralling Lives Through Music

Lucas Richman, Music Director

KNOXVILLE OPERA STAFF

Executive Director & Conductor	Brian Salesky
Production Manager & Chorusmaster	Don Townsend
Finance and Ticketing Manager	N. Marie Butler
Director of Development	Celeste Hart
Director of Marketing and PR	Michael J. Torano
Ticketing Assistant	Kristy Norris
Volunteer Interns	Kayla Bean, Ashley Cross, Beth Garner, Sarah Polston

ARTISTIC PRODUCTION STAFF

Lighting Designer	John Horner, <i>UT Theatres</i>
Scenic Designer	Ercole Sormani, <i>Stivanello Costume Co</i>
Costume Designer	Robert Stivanello, <i>Stivanello Costume Co.</i>
Makeup Designer	Shanna Hinchey-Norris
Wig Designers	Susan & Jason Herrera, <i>Cirque Postiche</i>
Rehearsal Pianist/Cuemaster	Patrick Harvey, <i>UT School of Music</i>
Supertitles	Robert Stivanello, <i>Stivanello Costume Co.</i>

TECHNICAL PRODUCTION STAFF

Knoxville Opera Technical Director	Bill Cheverton
Tennessee Theatre Technical Director	Tim Burns
Stage Manager	Rebecca Parr
Assistant Stage Manager	Sarah Melas
Wardrobe Mistress	Mari DeCuir
Assistant Wardrobe Mistress	Jo Webb
Makeup Crew	Connie Floyd, Liana Hinchey, Taylor Wilburn, Katie Wolfe
Hairdresser	Rachel Anne Moore
Properties Mistress	Barbara Griffith
Assistant Properties Master	Lee Jon Taylor
Properties Crew	Diane Godfrey, Mitchell Boyd
Light Board Operator	Diana Jacobs
Master Carpenters	Greg Bilbrey, Ronald Griffin
Stage Crew	Members of IATSE Local 197
Piano Tuner	Oscar Kirkland
Photographer	Jimmy Chiarella



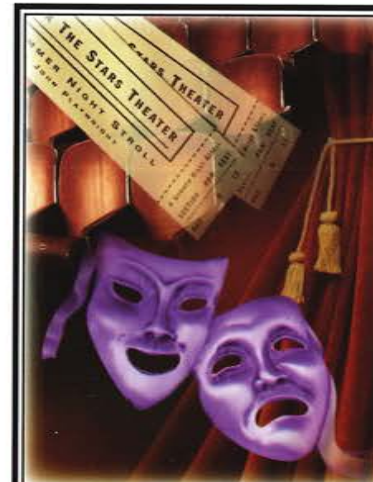
RACHELE GILMORE (*Lucia*)

Birthplace: Atlanta, Georgia.
Foreign Opera Companies: Deutsche Oper am Rhein, Grand Théâtre de Genève, Opera Hong Kong.
U.S. Opera Companies: Metropolitan Opera, Boston Lyric Opera, Indianapolis Opera, Opera New Jersey, Toledo Opera, Orlando Opera.
Orchestras & Festivals: Toledo Symphony, Carnegie Hall.



DINYAR VANIA (*Edgardo*)

Birthplace: Syracuse, New York.
U. S. Opera Companies: Dallas Opera, New York City Opera, Sacramento Opera, Opera Cleveland, Madison Opera, Knoxville Opera, Connecticut Grand Opera, Syracuse Opera, Toledo Opera, Roanoke Opera, Mobile Opera, Cedar Rapids Opera Theatre.
Orchestras & Festivals: Annapolis Symphony Orchestra, Jacksonville Symphony Orchestra, Bard Summerscape Festival, Garrett Lakes Festival, Hamilton College Oratorio Society, Monmouth Civic Chorus.



*A proud sponsor
of the
Knoxville Opera*

BankEast

Banking The Way It Should Be™

www.bankeast.com

Downtown 540-5800
 Bearden 684-2180
 Fountain City 293-4200
 Hardin Valley 684-1700
 West Knox 684-2000

Member FDIC



*Rachele Gilmore's appearance as Lucia is sponsored by
Mr. and Mrs. L. Caesar Stair III*



KNOXVILLE OPERA BOARD OF DIRECTORS

Officers

Chair
Immediate Past Chair
Chair-Elect
Treasurer
Secretary

L. Caesar Stair III
Jerry Sisk
Daniel F. McGehee
Phyllis Driver
Patty Baird

Committee Chairs

Advocacy
Artistic Policy
Development
Directors
Education/Outreach

Thomas Midyett
Andrew Wentzel
Tony Carasso
Daniel F. McGehee
Melissa McCoy,
Michael A. Rodgers
Phyllis Driver
Peter Acly
Allison Easterday,
Gina McMurray
Jerry Sisk
Allison Easterday,
Gina McMurray

Finance
Marketing and Public Relations
Opera After Hours

Planning
Rossini Festival

General Counsel

Samma Bromley

Directors

Peter Acly
Alex AuBuchon
Carolyn Bailey
Patty Baird
Stephanie Balest
Alfred Beasley, MD
Maureen Bosch
Betsey Bush
Tony Carasso
Suzanne Carriere
Tom Catani
Kelly Conley
Randall DeFord
Phyllis Driver
Audrey Duncan
Allison Easterday
Kelly Fletcher

Henrietta Arnold Grant
Mark Harrell
Cindy Hatcher
Mark Hill
Felicia Harris Hoehne
Mike Johnson
Heidi Kouns
Brenda Maupin
Sheena McCall
Melissa McCoy
Daniel F. McGehee
Gina McMurray
Thomas Midyett
Lynda Nutt
Townes Lavidge Osborn
Jonida D. Robinson
Michael A. Rodgers

Judy Schiffer
Theodore J. Scotese
Jerry Sisk
Peggy J. Sood
L. Caesar Stair III
Candance Swanigan
John Trotter
Sandra Trout
Andrew Wentzel
Jackie Wilson
Dale Wortham, MD

KNOXVILLE OPERA GUILD BOARD OF DIRECTORS

Officers

President
 Immediate Past President
 President-elect
 Secretary
 Treasurer
 Vice President - Hospitality
 Vice President - Membership
 Vice President - Office Management
 Vice President - Printing and Publications
 Vice President - Publicity
 Vice President - Special Events
 Vice President - Volunteer Activities

Audrey Duncan
 Jackie Wilson
 Suzanne Carriere
 Dr. Patricia Maffeo
 Theresa Stone
 Frankie Hulett
 Jan Bechtel
 Phyllis Driver
 Kathy Krohmer
 Jeannine McKamey
 Mary Davis
 Nancy Van Hook

Directors

Carolyn Bailey	Jeanne Gibson
Emily Barry	Rosemary Gilliam
Jerry Braunstein	Lori Huff
Margaret Bull	Rebecca Johns
John Butler	Virginia H. Jones
Deanene Catani	James C. Key
Susanna Esrequis	Paula MacMorran
Susan Farris	Mary Lynn Majors

Jo Martyn
 Angela Masini
 Dr. Ralph V. Norman Jr.
 Lydia Schoen
 David Sylwester
 Sandra Trout
 Gaye Whittaker



Carroll Freeman is the Director of Opera at the University of Tennessee, the Artistic Director of Knoxville Opera Studio, and the Artistic Director of the Harrower Opera Institute in Atlanta. He was inducted into the Knoxville Opera Hall of Fame in 2007.

Mr. Freeman began his professional career as a child with the Columbus Boychoir. As a boy he also soloed with Leonard Bernstein and the New York Philharmonic, New York City Opera, and The Bell Telephone Hour on NBC-TV. He starred as Peter in "Peter, the Chorister" on the CBS-TV series, *Look Up and Live*. Mr. Freeman

made his New York City Opera debut in *La Traviata* and his European debut at the Edinburgh Festival in *The Postman Always Rings Twice*, repeating the success that he enjoyed in its world premiere with the Opera Theatre of St. Louis. His performance of Don Ottavio in Peter Sellars' production of *Don Giovanni* was seen worldwide; live in New York, Vienna, and Paris, and on video. He performed in Tokyo in the Japanese premiere of *Joruri* and is featured on the Pro Arte CD, *H.M.S. Gilbert & Sullivan*, chosen by *CD Review* as one of the best classical CDs of 1990.

Mr. Freeman has performed with Houston Grand Opera, Baltimore Opera, San Diego Opera, Florida Grand Opera, Atlanta Opera, New Orleans Opera, Minnesota Opera, Michigan Opera Theater, and Opera Pacific, to name a few. He has appeared with the festivals of Wolf Trap Farm Park, Pepsico Summerfare, Saratoga Springs, Lake George Opera, Chautauqua, Central City Opera, ArtPark, and Des Moines Metro Opera. He has soloed with the Dallas Symphony; the Saint Louis Symphony; the Houston Symphony; Philadelphia Orchestra; Minnesota Symphony; National Symphony; Saint Paul Chamber Orchestra; and at Carnegie Hall and Avery Fisher Hall. Mr. Freeman was a 1980 and 1981 winner of the National Opera Institute Award given at the Kennedy Center by the late Beverly Sills and Harold Prince. In 1986 *Opera News* chose him as one of America's most exciting young tenors.

Mr. Freeman received his BM from the University of Southern Mississippi and his MPA from Oklahoma City University. A past Artistic Director of Mississippi Opera, the Opera Festival of Oklahoma, Opera Aegean, Opera in the Ozarks, and Co-Director of the Des Moines Metro Opera apprentice program, he has stage-directed for La Musica Lirica in Italy, Knoxville Opera, Opera Grand Rapids, Nashville Opera, Phoenix Metropolitan Opera, Opera El Paso, Mobile Opera, Tulsa Opera, Opera Company of Mid-Michigan, and Mississippi Opera. He recently starred in the title role of *The Music Man* with Rising Star Opera Theater. Mr. Freeman and his wife, Georgia State University Director of Opera Kay Paschal, are the proud parents of thirteen-year-old Adam.

**March Madness
 Opera Style!**

Knoxville Opera Guild

Annual Martini Party!

Featuring a variety of martinis, wine and an hors d'oeuvre buffet with performance by members of the UT Opera Theatre under direction of Carroll Freeman.

\$60/person

Reservations: **483-4487** Frankie Hulett



Tue., March 23rd @ 6:30pm

**Knoxville Opera Guild
 5th Annual Croquet Tournament
 May 17, 2009**

**Ball & Mallet Grand Benefactors
 ZEBRAliance/ORNL**

participants Jeff & Beverley
 Christian and Bill & Susan Miller
 from ORNL

Jennifer Banner & James Schaad
 and Chris & Tommie Ooten from
 Schaad Companies
 Kelly & Dana Hadden from Barber
 McMurry Architects

Wicket Benefactors

Audrey A. Duncan & Prof John
 H. Fisher

Stake Sponsors

Ellenburg Landscaping and Nursery
 - Angela @ Craig Ellenburg
 Knoxville Comprehensive Breast
 Center
 Townes Lavidge Osborn



Maestro Brian Salesky joined Knoxville Opera as its fourth Executive Director and Conductor in May 2005. His administration has been marked by a period of artistic growth, presenting exciting young artists and veterans, and financial stability. Mr. Salesky has enjoyed a highly versatile, international career as a conductor of symphonic and chamber orchestras, opera and operetta, ballet and modern dance, Broadway musicals and popular music. During his four decades of service in the performing arts, Mr. Salesky has also engaged in a wide variety of work as a producer/manager of concerts, opera, television, radio and videos, and has distinguished himself as

an accompanist, music arranger, fund-raiser, educator, lecturer, author and consultant.

Mr. Salesky first won critical plaudits during his six-year tenure as a resident conductor and administrator with the New York City Opera. With the company in New York City and on tour in Los Angeles, Washington, and Mexico, his twenty-five-opera repertoire included the "Live From Lincoln Center" telecast of *La Cenerentola*. Mr. Salesky also served as the artistic and administrative director of the N.Y.C. Opera National Company, conducting *Carmen* and *La Traviata* in 45 cities. The conductor has also appeared with the opera companies of Barcelona, Sydney, Chicago, Cincinnati, Washington, D.C., Atlanta, Dayton, Central City, and Montana. Maestro Salesky has performed with the leading symphony orchestras of Chicago, Madrid, Winnipeg, Peru, Denver, San Diego, Syracuse, the Kennedy Center, Chicago's Grant Park, Napa, South Bend, Greensboro, Utica, and Greeley, and the chamber of orchestras of Los Angeles, Milwaukee, Indianapolis and Woodstock. In his native New York City, Mr. Salesky has served as Music Director for the Congress of Strings, *Musique à la Mode* Chamber Orchestra, the Jamaica Symphony Orchestra, the Broadway revival of *Man of La Mancha* (with Raúl Juliá) and as Resident Conductor for George Abbott's Tony Award production of *On Your Toes*. During his career he has conducted for legendary artists Renata Scotto, Catherine Malfitano, and Alfredo Kraus and has accompanied hundreds of singers including Joan Sutherland, Richard Tucker, Sherrill Milnes, and Robert Merrill.

Away from the podium, the Indiana University *Phi Beta Kappa* graduate's eclectic range of activities have included education positions with Indiana University, Hunter College and the Israel Vocal Arts Institute, and Artistic Adviser positions with the symphony orchestras of Denver and Utica, Walt Disney Studios, the American Guild of Musical Artists, and the New York City Performing Arts Education Advisory Commission. From 1996 to 2001 he served as Co-founder, Executive Producer and fund-raiser for the Raúl Juliá Ending Hunger Fund's four-million-dollar campaign.

KNOXVILLE OPERA GUILD SCOTTISH HIGHLAND BALL NOVEMBER 14, 2009

BENEFACTORS

Suzanne Carriere & Jackie Wilson
Audrey A. Duncan &
Prof. John H. Fisher
Rosemary Gilliam & Lee Montgomery
of The Gilliam, Montgomery Group
at UBS
Patsy & Wallace McClure
Sandra & Monroe Trout

Benefactor Party Donated and Hosted by
Betsey Bush

SPONSORS

Jan Bechtel
Dr. William & Mrs. Margaret Bull
Sandra & John Butler
Deanene & Thomas Catani
Clayton Bank & Trust
Phyllis & Ely Driver
Susan & Kent Farris
Catherine & Mark Hill
Heidi & William Kouns
Patricia Maffeo and Thomas Fine
Dr. & Mrs. E. Jay Mounger
Lois & Dick Philippone
Judy & Larry Schiffer
Karen & Jerry Sisk
Mrs. George G. Smith
The Sood Family Trust
Norene & Bill Stallworth
Theresa & Harold Stone
Dr. W. Bedford Waters

PATRONS

Peter Acly & Ellen Robinson
Drs. Shirley & Bruce Avery
Jackie & Jim Ball
Emily & Kevin Barry
Sandy & Al Beasley
Nancy Biddle
Councilman Robert J. Booker &
Felicia Harris Hoehne
Catherine & Jerry Braunstein

Clarence Brown Theatre
Drs. Jane & Dan Conrad
Dr. Carol Akerman & Jim Cortese
Dr. Reid Crumpton &
Brianna Crumpton
Bob Currey & Bob Olivo
Laura & Shelton Davis
Mary & Dave Davis
Barbara & Herbert Dittmar
Ronni & John C. Fisher
Jeanne Gibson
William M. Harrell
Cindy & Derrick Hatcher
Dr. Jan Henley
Jan & Don Hickman
Elizabeth & Matthew Hoffman
Norma K. Holmes
Frankie & Lester Hulett
Vickie & Michael Johnson
Mrs. Durward S. Jones
James Key
Dr. Rudy & Mrs. Elizabeth Koester
Kathleen Krohmer &
Terence Addison
Mary Lynn Majors
Angela Masini & Terry Grove
Melissa & Michael McCoy
Daniel F. McGehee
Jeannine & Douglas McKamey
Helen & Sandy McNabb
Dr. & Mrs. Ralph V. Norman
Townes Lavidge Osborn
Robert Rentenbach
Amelia S. Rule
Mr. & Mrs. Robert F. Samples
Dorothy & Caesar Stair
Mary & Joe Sullivan
Alice & David Torbett
Carolyn & Dalton Townsend
The Trust Company
Nancy & Charles Wagner
Wendy & Dale Wortham

WUOT-2

Even more of what
you listen for...

The
Diane Rehm
Show
from NPR® & WAMU



Talk *of the* **Nation**
from NPR® News

Michael Feldman's
Whad'Ya
Know?

Streaming on the web at WUOT.org and
available on HD Radio™



SERVING LISTENERS SINCE 1949

A SERVICE OF THE UNIVERSITY OF TENNESSEE

Lucia di Lammermoor Synopsis

The action takes place on the Ravenswood estate in the Lammermoor Hills of Scotland at the end of the 16th century. Lord Enrico Ashton, now in possession of the estate of his hereditary enemy, Edgardo of Ravenswood, finds his own family's future in political danger.

Act 1, Scene 1: A garden near the castle. Enrico's guard and their leader Normanno search for a rumored trespasser on the castle grounds. Enrico, accompanied by his sister Lucia's tutor, Raimondo, appears in a fit of anger because Lucia will not agree to marry Arturo (a marriage which could save the family's fortune). Enrico becomes further enraged when Normanno reveals that Lucia has been secretly meeting with a stranger who had once saved her life. When the stranger is identified as Edgardo, Enrico ignores Raimondo's pleas and swears vengeance on both Edgardo and Lucia.

Act 1, Scene 2: A park near the castle. Lucia anxiously awaits a rendezvous with Edgardo. She tells her companion Alisa about the ghost of a young girl, slain long ago by the Ravenswoods, who haunts the fountain in the park. The ghost has warned her of a tragic end to her love for Edgardo. This omen increases her fear of her brother's retribution. When Edgardo arrives he tells her he must go on a political mission to France, but before he leaves he wants to tell Enrico of their love and end the family feud. Lucia convinces Edgardo to keep their love a secret. They pledge their faith in one another and Lucia gives Edgardo a ring as a token of trust.

Act 2, Scene 1: Enrico's room in the castle. Although preparations for the nuptials of Lucia and Arturo are under way, she has still not agreed to the marriage. Enrico shows Lucia a letter he has forged from Edgardo to prove Edgardo's infidelity. When that does not change her mind, he explains the Ashtons' imminent political ruin, which can only be saved by her marriage to Arturo. Lucia still refuses to cooperate and prays for her own death.

Act 2, Scene 2: A hall in the castle. Guests have gathered to witness the marriage of the two families. Arturo pledges his loyalty to the Ashtons and Enrico reassures him that Lucia's hesitancy is due to her mourning her deceased mother. After Arturo and Lucia sign the marriage contract, Edgardo bursts in. He accuses Lucia of being unfaithful, while the others proclaim their pity for Lucia and the parts they have played in causing her such unhappiness. Raimondo restrains Edgardo from attacking Enrico and shows him the signed contract. Cursing Lucia, Edgardo throws at her the ring she had given him and departs.

Act 3, Scene 1: A hall in the castle. Although the wedding couple have retired for the night, the festivities are still in full swing. Abruptly, a horrified Raimondo announces that Lucia has gone mad under the strain of the forced marriage and has murdered her husband. Lucia appears, disheveled, bloodstained, and raving, the embodiment of the apparition she herself had witnessed some time before. She gives a macabre description of her imagined wedding to Edgardo. Praying to die with him, Lucia collapses.

Act 3, Scene 2: The Ravenswood graveyard. Among the tombs of his ancestors, the distraught Edgardo thinks of Lucia as another's bride and contemplates ending his life. When Raimondo informs him that Lucia has murdered Arturo and is now dead herself, Edgardo prays to join Lucia in heaven and takes his own life.

Gilbert & Sullivan's

THE PIRATES OF PENZANCE

KNOXVILLE OPERA
Brian Salesky
Executive Director & Conductor



David Keith
as The Pirate King!

March 12 @ 8:00
March 14 @ 2:30

COMING SOON!

Photo courtesy: Anne M. Peterson Virginia Opera

Rossini's

The Barber of Seville

April 23 @ 8:00 & April 25 @ 2:30

Barber presented with projected English translations

Photo courtesy: Anne M. Peterson Virginia Opera

KnoxvilleOpera.com | 865-524-0795 for tickets

2009-2010 Annual Fund Contributors

The Board and Staff of Knoxville Opera express our deep appreciation to our many friends for their generous contributions. The following donations were received June 1, 2009 - January 13, 2010. *Indicates whole or partial in-kind contribution.

Grand Impressario Circle
\$100,000 +
Knoxville Opera Guild

Impressario Circle
\$50,000-\$99,999
Tennessee Arts Commission

Diamond Benefactors
\$25,000-\$49,999
Robert H. & Monica M. Cole Foundation
Knoxville Tourism & Sports Corporation
Pilot Travel Centers

Gold Benefactors
\$10,000-\$24,999
Betsey Bush
EnergySolutions
Jimmy & Dee Haslam III
City of Knoxville, Bill Haslam, Mayor
Ronald & Lynda Nutt
Regal Entertainment Group
Lawrence & Judith Schiffer
Peggy Sood
Mr. & Mrs. L. Caesar Stair III
Mary & Joe Sullivan III

Silver Benefactors
\$5,000-\$9,999
Anonymous
Mr. & Mrs. Steve Bailey
B & W Y-12
Margaret L. Goodman
Home Federal Bank of Tennessee
Jefferson Federal Charitable Foundation
Sheena McCall
Thomas & Cheryl Midyett *
Dr. Monroe and Sandra Trout

Bronze Benefactors
\$2,500-\$4,999
Peter Acly & Ellen Robinson
Bonefish Grill *

The Clayton Family Foundation
Comcast
Herbert & Barbara Dittmar
Ely & Phyllis Driver
Hampton Inn Downtown *
The Orangery *
Mr. & Mrs. Richard Philippone
Ted & Thale Scotese
Dr. & Mrs. William Stallworth

Benefactors
\$1,000-\$2,499
Akima Club, Inc.
Anonymous
Arts & Culture Alliance of Greater Knoxville
Ms. Carolyn Bailey
Patty & Robert Baird
Stephanie Balest & Marc Verbruggen
Sandra & Alfred Beasley
Jerrold L. Becker
R. Ted Smith & David Butler
Debbie & Tony Carasso
Mr. & Mrs. Thomas Catani
Mr. & Mrs. H.E. Christenberry III
Bobbie Congleton
Randall DeFord & Wes Goddard
J. Mark DeNicola
George & Pamela Dials
Allison D. Easterday
Rear Admiral & Mrs. Lew Felton
Mark Harrell
Cindy & Derrick Hatcher
G. Donald & Jan Houston-Hickman
Mark & Catherine Hill
Felicia Harris Hoehne
Mr. & Mrs. Joe Hollingsworth
Vickie & Mike Johnson
James C. Key, Jr.
William C. & Heidi W. Kouns
The L.A.M.P. Foundation
Brenda A. Maupin
Wallace & Patsy McClure
Dr. & Mrs. J. Michael McCoy
Daniel F. McGehee

Gina McMurray & Zach Parham
 Helen & Sandy McNabb
 Jane Nerison
 Bob & Margie Parrott
 Lester & Pat Petrie
 Patricia Postma
 John B. Riley
 Michael Rodgers
 Mr. & Mrs. Theotis Robinson
 Zane & Teresa Scarlett
 Schaad Companies
 Karen & Jerry Sisk
 Pat & Jim Stiegler
 John Trotter
 W. Bedford Waters, MD
 Donald J. & Frances V. Wheeler
 Sandra S. White
 Ms. Jackie Wilson
 Dr. & Mrs. Dale Wortham
 Jim & Linda Yates

Catherine & Jerry Braunstein
 Robert & Martha Breazeale
 Len & Doris Brinkman
 Wallace W. Baumann
 Dr. William Bugg
 William and Margaret Bull
 Dane Burdette
 Charles & Marion Burger
 Dr. & Mrs. Peter Campbell
 Mario & Doris Catani
 Jeff & Vicki Chapman
 Drs. Daniel & Jane Conrad
 Mary Lou & John W. Daugherty
 Nick & Celia Dibble
 Dennis Duchon & Donde Plowman
 Susana Esrequis & Ramon Leon
 Mr. & Mrs. James A. Everett III
 Dr. & Mrs. R. Kent Farris
 Joe & Erika Fuhr
 John & Annette Galdun
 Ms. Rosemary Gilliam
 Mr. & Mrs. Lorenzo Grant
 Jan Henley, DDS
 Dr. & Mrs. Bennett F. Horton, Sr.
 A. B. Kliefoth, MD
 Col. & Mrs. R.F. Kolasheski

Grand Patron \$500-\$999
 Akins Crisp Public Strategies
 Anonymous
 Anonymous
 Deedee Blane

KNOXVILLE OPERA and PILOT TRAVEL CENTERS

present

Lucia di Lammermoor
 Opera in Three Acts

Music by Gaetano Donizetti

Libretto by Salvatore Cammarano

based on the novel *The Bride of Lammermoor* by Sir Walter Scott

First performance: September 26, 1835, Teatro San Carlo, Naples, Italy

Friday Evening, February 12, 2010 at 8:00

Sunday Afternoon, February 14, 2010 at 2:30

Tennessee Theatre | Knoxville, Tennessee

Music Director and Conductor
 Stage Director

Brian Salesky
 Carroll Freeman

CAST (in order of vocal appearance)

Normanno, *leader of Enrico's guard*
 Lord Enrico Ashton, *Lucia's brother*
 Raimondo Bidebent, *chaplain and Lucia's tutor*
 Lucia Ashton
 Alisa, *Lucia's companion*
 Sir Edgardo, *Master of Ravenswood*
 Arturo, *Lord of Bucklaw*

Stefan Michael Barner
 Nelson Martinez
 Andrew Wentzel
 Rachele Gilmore*
 Corinne Stevens*
 Dinyar Vania
 Harry House

Men and Women of Lammermoor:

Knoxville Opera Chorus, Don Townsend, *Chorusmaster*

Alisa's Guide: Presley Keith Lucia's Phantom: Ksenia Berestovskaya

*Knoxville Opera debut

There will be brief intermissions after Acts I and II of this two and one-half hour performance.

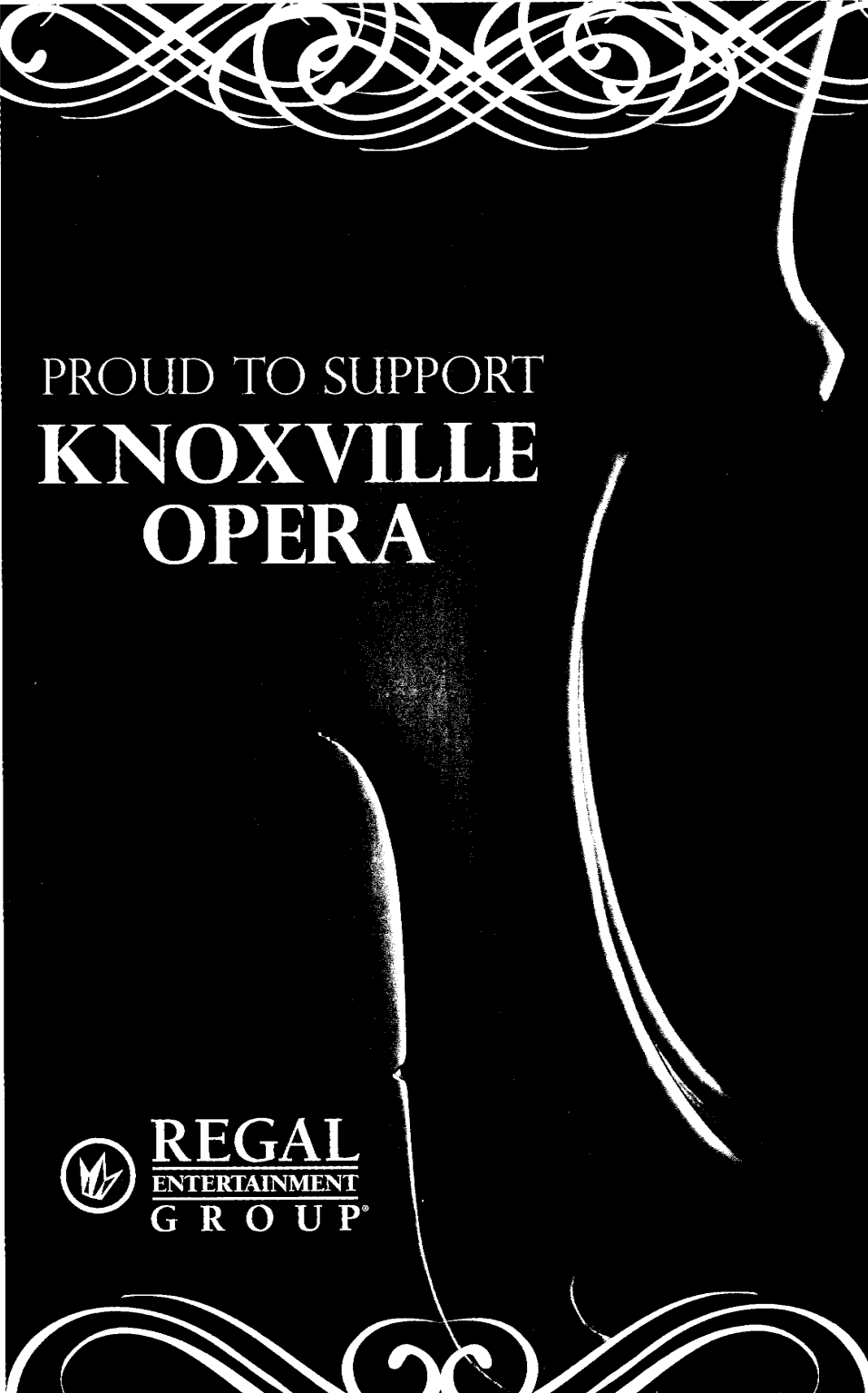
Knoxville Opera, founded in 1978, is a non-profit 501(c)(3) organization presenting productions made possible, in part, by generous funding from individuals, corporations and foundations as well as the Tennessee Arts Commission, the City of Knoxville, the Knoxville Tourism and Sports Corporation, and the Knoxville Arts and Culture Alliance.



The public is invited to greet the principal cast following the Sunday performance at Bonefish Grill, 6610 Kingston Pike. Please call 588-5743 for reservations.

HARPER PORSCHE
 Audi
 JAGUAR
 Volkswagen
 ACURA
 INFINITI
 www.harperdealerships.com

L A U R A B O W E R P R
Opera tells a story.
Public Relations tells your story.
 865.599.7152
 laurambower@hotmail.com
 twitter.com/laurabower



PROUD TO SUPPORT
**KNOXVILLE
OPERA**



REGAL
ENTERTAINMENT
GROUP®

Dot Levin
Barbara Levin & Joshua Gettinger
Dr. Wendell & Meredith Liemohn
Mrs. Magdalene P. Liles
Pat & Tom Lincoln
Thomas N. McAdams
Dr. & Mrs. E. Jay Mounger
Mr. & Mrs. John Neely III
Mrs. Mioko Y. Oliver
Oak Ridge National Laboratory
UT - Battelle

Arthur & Mimi Pais
Virginia K. Patterson
Julia & Walter Pulliam
Mary & Michael Ripley
Mr. & Mrs. Robert F. Samples
John W. Sinkankas
Dr. & Mrs. Howard Skinner
Jay & Donna Solod
Theresa & Harold Stone
John Z.C. Thomas
Maxine & Bill Vaden
Nancy & Aleck Van Hook
Mr. & Mrs. Charles A. Wagner III
Andrew Wentzel & Karen Nickell
Y-12 Federal Credit Union

Patron \$250-\$499

Sarah Sheppard & Benjamin Alford
Mary Tarpley Baker
Jim & Jackie Ball
Dr. & Mrs. Paul D. Banick
Dr. & Mrs. Jim Boyd
Jim & Nancy Carmon
Kenneth B. Carpenter, M.D.
Bonnie Carroll & Roy Cooper
Dr. & Mrs. Robert J. Daverman
Ms. Sandra Powell Emond
Dr. & Mrs. Coy Freeman
Roslyn & Elwood Gift
Beverley & Katherine Gooch
Norb Grant
Nathan & Keri Gray
Dr. & Mrs. Robert H. Harvey
Norma K. Holmes
Mrs. John Jacobs, Jr.
Mr. & Mrs. Michael O. Malcolm
Irwin & Marylees Miller
Anna & Igor Nabelek
John & Betsy O'Connor
Dr. & Mrs. John C. Rodgers, Jr.
Mr. & Mrs. James K. Scruggs

Edward & Mary Anne Sedlmeier
William T. Sergeant
Charles & Carleen Stephens
Mrs. Richard Stowers
David Sylwester
Lynn & Libby Tarpay
Earl L. Wehry
Thomas H. & Melanie Wood
Dr. Caryn Wunderlich &
Dr. Brian Murphy

Sustaining Members \$100-\$249

Ben & Connie Adams
Rosalind Andrews
Drs. Bruce & Shirley Avery
Ms. Lida K. Barrett
Ron & Linda Battle
Ms. Jan Bechtel
Mrs. Eleanor M. Bellomy
Sandra & John Butler
Allen & Lisa Carroll
Willene Chalmers
Mr. & Mrs. Scott Collins, Jr.
F. Michael Combs
John & Bettie Coobs
Dr. Mary Cushman
Harold & Lucinda Denton
Roy & Perrin Sue Diatikar
Lois E. Dickey
Dr. Donald & Mrs. Carolyn Dougall
Elizabeth & Philip Eschbach
Elaine A. Evans
Thomas S. Evans & Charlotte Mayberry
Dr. & Mrs. James C. Farris
Mary Ann Fennell
Michelle & Jeff Fratus
Robert E. Freeman
Edward R. Gehrke
Dr. James E. Gorney & Dr. Beverly C.
Gibbons
Wayne Gildroy
Barbara L. Grove
Keith & Melanie Hall
Mr. & Mrs. Michael Hamil
Wanda Hatcher
Dr. & Mrs. Don R. Heiser
Ted Helms
Mary Hess
Mary Jo Hoover
Susan W. Howard
Marilyn L. Hudson
Joe and Ann Huie

Chuck & Terry James
 Eleanor & Hugh Jaynes
 Joseph & Kimberly Johnson
 Elton & Patsy Jones
 Rev. Dr. Craig & Pamela Kallio
 Dr. John E. Kesterson
 Dr. & Mrs. Keith McCoy Kimbrell
 Lewis & Debbie Godwin Kinnard
 Elizabeth Margriet Koester
 Duane Kraeger
 Dr. James E. Lawler
 Ruby & Ray Liles
 Robert & Janet Lowrie
 Mr. & Mrs. John Majors
 Dr. Angela Masini & Mr. Terry Grove
 Gwendolyn & Harold Meeks
 John Muldowny
 Peter & Rita Natour
 Ralph & Linda Lillo Norman
 Chuck & Kathy Parker
 Kathleen Petrone
 John & Lillian Plate
 Dr. & Mrs. R. F. Regester
 Ms. Helen J. Rinker
 Bernard & Lesley Rosenblatt
 Roseanne & Charles Samuels

Rev. & Mrs. John F. Schaeffer
 Larry Shappert
 Geoffrey Sherman & Diana Van Fossen
 Ray & Elizabeth Shrader
 Elizabeth Siminerio
 Teresa Skinner-Berger
 L. Caesar Stair IV
 Paula Stewart
 Mr. and Mrs. Henry H. Stoner
 Carolyn & Dalton Townsend
 Richardson & Marilyn Turner
 Robert L. Vann
 Jean Vaughan
 Julia & Robert Webb
 Anne & Gerald Weinerman
 Constance Wentzel
 Nancy & Mike Westfall
 Mr. & Mrs. Richard G. Whitson, Sr.
 Mr. & Mrs. Bill G. Williams
 Mr. & Mrs. Robert P. Wilson
 Sharon Boyce & Jack Woodall
 Larry & Myrian Works
 Mr. & Mrs. William P. Wright
 Dr. & Mrs. William T. Youmans
 Mr. & Mrs. Philip M. Zaretski
 Mr. & Mrs. Norman Zigrossi

A Tribute to Dame Joan Sutherland and Richard Bonyngue

By Brian Salesky, Executive Director and Conductor

It is rare in the annals of opera history when one artist changes the course of the entire art form with a single, signature role. Such is what occurred in 1959 at London's Covent Garden when Joan Sutherland, under the superb guidance of her husband, Maestro Richard Bonyngue, riveted the audience with her *Lucia di Lammermoor* and changed the course of opera history. By 1961 her electrifying performances had earned her the title "La Stupenda!" And there was much that was stupendous about this extraordinary artist from Australia.

There was the unique, natural talent that she and Bonyngue cultivated into spectacular performances of the most difficult 18th and 19th century *bel canto* operas and beyond. There was the seemingly effortless delivery of astounding cascading runs, embellishments, trills and high notes. There was her gift for turning a simple melody into a sublime, spell-binding experience. There was her appetite for new repertoire that gave us the opportunity to hear and see operas that would not likely have otherwise been mounted during our lifetime. There was the tireless work ethic of a self-deprecating, humble singer who patiently needle-pointed her way through thousands of rehearsals while waiting for her name to be called. And, there was the generosity of a person who could have performed less often and retired earlier, but kept a back-breaking schedule to serve her adoring public for 40 years. Learning music did not come easy; she worked at least as hard as everyone else, never complained about a series of ailments, and defined what it was to be a gracious, supportive colleague.

After hearing Sutherland at the Metropolitan Opera every year since 1961, I first met the Bonynges in 1972 when I worked for San Francisco Opera, where they were performing *Norma*. A year later I worked at Lyric Opera of Chicago, where the photo of us below was taken backstage during a performance of *La Fille du Régiment*. And in 1974 it was *Lucia* that brought us together at Miami Opera, where I had the privilege and thrill of playing rehearsals of the opera for her. Joan and Richard were very supportive of my career, eventually inviting me to conduct *Adriana Lecouvreur* for the Australian Opera in 1984.

I cannot adequately express my appreciation to Joan for the inspiration and joy that she has brought to my life and I dedicate these performances of *Lucia* to her and Richard with love and respect. For those who revel in the glory of the human voice, Joan Sutherland's legacy will live forever.



Downtown Knoxville's Friendly Place to

Stay & Play!

Hampton
Inn & Suites



Downtown Knoxville

Walk To:

Knoxville Convention Center

Neyland Stadium

Volunteer Landing

Market Square

Tennessee Theater

CALL TODAY!

865-522-5400

www.hamptonknoxville.com





Friends of the Opera - Under \$100

Anonymous
 Anonymous
 James & Nancy Basford
 Nancy Biddle
 Marilyn J. Black
 Randolph Bradford
 R.K. Bromley, Sr.
 Budget Business Program
 Marie Butler
 William A. Campbell
 Ms. Jane Campbell
 Suzanne R. Carriere
 Mr. & Mrs. Richard P. Cervi
 Mr. & Mrs. Edward S. Clayton III
 The Rev. Kendall L. Crutchfield
 Bethany K. Dumas
 Dr. & Mrs. Walter Farkas
 Audrey A. Duncan & John H. Fisher
 Mr. & Mrs. James E. Gill
 Mr. & Mrs. Geoffrey Ian Greene
 Melvyn & Edith Halbert
 Celeste & Kevin Hart
 Walter & Mary Ann Hedge
 Howard and Anna Hinds

Mr. & Mrs. Lester D. Hulett, Jr.
 Marilyn F. Ivey
 Virginia & Joseph Kiley
 Ms. Stevens Koella
 Dale J. Kroll
 Mr. & Mrs. Richard Kujawa
 Elizabeth & Gerald Lewis
 Mark and Peggy Littmann
 Mr. & Mrs. Joseph J. Malloy, Jr.
 Teresa Marrero
 Russell Marty
 Terry & Bruce Morgan
 Aaron Neglia
 Jessemæ M. Noritake
 Robert Paul
 Ed Penico & Sharon Gottman
 Iris and Carl Perry
 Leslie Peterson
 Dr. & Mrs. James W. Phifer
 Landon Pyle
 Sharon K. Ray
 Mr. & Mrs. Morris Rominger
 Debbie & Dr. Burt Routman
 Sam & Joy Ruble
 Ms. Lois L. Russell
 Lori Schmied & Karl Jost

*We can't help you hit
 the C above high C,
 but we can help you reach
 your business ambition.*

CharterMedia
 YOUR TEAM.ON TARGET.

A proud supporter of the Knoxville Opera.

HERITAGE PIANO AND ORGAN

11139 Turkey Creek
(next to Ethan Allen and behind Stake 'n Shake)
Phone: 865.675.1512

Piano Store CLOSING SALE

THIS WEEK HUGE SAVINGS

up to **70% OFF**

Free Financing and Terms
Available with Approved Credit

DON'T WAIT! LIMITED QUANTITY.
When this inventory is gone,
it's gone FOREVER!



The Orangery

Monday/Tuesday nights

All wines over

\$100 are half priced

Reserve Today!!

5412 Kingston Pike

Knoxville, TN, 37919

(865)588-2964

Lunch: M-F 11:30-2:00

Dinner: M-Th 5:30-10:00

F-S 5:30- 11:00

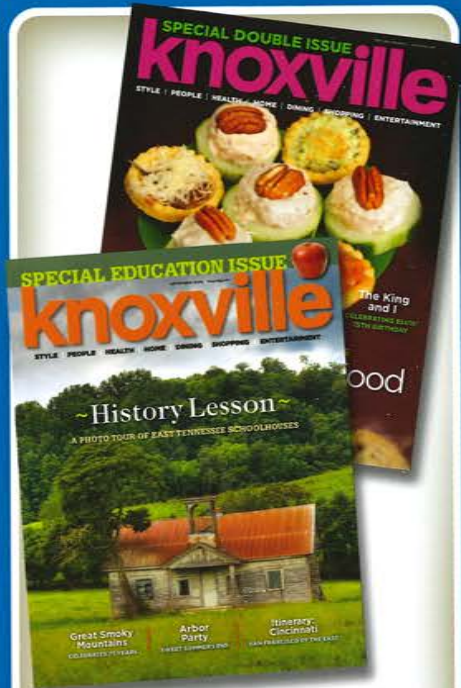
www.OrangeryKnoxville.com

METRO PULSE

IS PROUD
TO SUPPORT
KNOXVILLE
OPERA



AND THEIR
2009-2010
SEASON!



**IT'S YOUR CITY.
EXPECT THE BEST.**

Examining the major people and issues standing at the crossroads of the city, *Knoxville Magazine* informs, entertains and challenges its readers while helping them make intelligent choices about what they think matters in the community.

For living the best life possible in Knoxville, let Knoxville Magazine be your guide.

knoxville
MAGAZINE

FOR ADVERTISING INFORMATION
CONTACT KEVIN PACK • 522-5399

www.knoxmag.com

**BUD
LIGHT**



*Giving voice to the arts
in our community.*



Proud season sponsor of the
Knoxville Opera

Pilot®

www.pilotcorp.com

Follow us on Facebook and Twitter (@pilottravel).

KNOXVILLE
OPERA
Brian Salesky
Executive Director & Conductor





Donizetti's

*Lucia di
Lammermoor*

February 12 & 14, 2010

KnoxvilleOpera.com

 We're on
Facebook!

 @KnoxvilleOpera
@RossiniFestival