

Verdi's

RIGOLETTO



Friday, February 13, 2009
Sunday, February 15, 2009

Tennessee Theatre

KNOXVILLE
OPERA

Brian Salesky
General Director & Conductor



The Stage is Set for Energy Efficient Living

The ZEBRAlliance (Zero Energy Building Research Alliance) is a public-private energy-efficient research and education project. The alliance is incorporating state-of-the-art materials and construction technologies into specially designed homes, which are being built to test and determine the best and most cost-effective, energy efficient construction materials, methods and technologies. Results will be made public to educate builders on the latest energy-efficient building techniques and consumers about energy-efficient solutions in the marketplace. Learn more at www.zebralliance.com.



www.zebralliance.com



This season is sponsored in loving memory of Monica M. Cole by the Robert H. and Monica M. Cole Foundation



Monica M. Cole

2008-2009 Annual Fund Contributors

The Board of Directors and the Staff of Knoxville Opera express our deep appreciation to our many friends for their generous contributions. The following donations were received June 1, 2008 - January 16, 2009. *Indicates whole or partial contribution to the Opera Guild Ball. + Indicates whole or partial in-kind contribution.

Impressario Circle - \$50,000 - \$99,999

Knox County - Mayor Michael Ragsdale
Tennessee Arts Commission

Diamond Benefactors - \$25,000 - \$49,999

Robert H. and Monica M. Cole Foundation
Haxian Family Foundation
Dr. Monroe and Sandra Trout*

Gold Benefactors - \$10,000 - \$24,999

City of Knoxville - Mayor Bill Haslam
Mr. and Mrs. W. Michael Crowley
Energy Solutions
Regal Foundation
Brian and Diana Salesky
Mr. and Mrs. L. Caesar Stein III

Silver Benefactors - \$5,000 - \$9,999

Anonymous
Mr. and Mrs. Steve Dunley
Carter Healthcare
Phelos and Liv Driver*
First Tennessee
Mr. Samuel J. Farrow
Jeremy and Dee Haslam
Mark and Catherine Hill*
Jefferson Federal
Wallace and Patsy McTigue*
Thomas and Cheryl Madison*
Mr. and Mrs. Ken and Lynda Nitt
Lawrence and Judith Schiffer
Kaiser and Jerry Sisk*
Peggy Soud*
Mary and Joe Sullivan III*
David and Alice Tischer*

Bronze Benefactors - \$2,500 - \$4,999

Peter Aclj and Ellen Robinson*
Amorris - An Italian Restaurant*
Mr. and Mrs. Thomas Caton*
Clayton Family Foundation
Comcast
George and Pamela Dink*
Herbert and Barbara Dornoff*
Robert and Jeanne Gibson*
The Gilliam-McIntosh Group or Merrill Lynch*
Luis and Dick Philippono
Dr. and Mrs. William Stallworth*
Ms. Jackie Wilson*
Dr. and Mrs. Dale Westham*

Benefactor - \$1,000 - \$2,499

Akron Club, Inc.
Anonymous
Ms. Carolyn B. Bailey*
Patty and Robert Band*
Jon and Jackie Ball*
Sandra and Alfred Beasley*

Jan Bechtel*
Don and Marilee Borch
Elizabeth and John Bowen*
Catherine and Jerry Braunstein*
Bill and Marian Doye
William and Margaret Bill*
Sandra and John Butler*
James and Victoria Cape
Debbie and Tony Carasso
Suzanne Carrico*
Clayton Bank and Trust*
Dr. and Mrs. Joseph S. DeLaese*
Audrey A. Dorian and Prof. John H. Fisher*
Dr. and Mrs. Kerri Harris*
Rear Admiral and Mrs. Lew Tilton
Ms. Kelly Fletcher*
G2 Engineering and Management
Ms. Margaret L. Goodman
Cindy and Derrick Hatcher*
Jan Harley, DMS*
Mr. and Mrs. G. Harold Hickman
Dr. and Mrs. Bennett L. Horton, Sr.*
Brenda and James Hunter*
Cluck and Terce Jenes
James C. Key, Jr.*
William C. and Heidi W. Kouns*
The L. A. M. P. Foundation
Dr. and Mrs. J. Michael McCoy
Daniel D. McGhee
Helen and Saele McNabb*
Dr. and Mrs. Jay Muenzer*
Oak Ridge National Laboratory
Bob and Maigre Perrott
John and Carol Petersen
Lester and Pat Petre
Patricia Pastora
Jonida DeVille Robinson
Mr. and Mrs. Robert E. Samples*
Zane and Teresa Scarlett
Scrand Companies
Ted and Thak Scotis
Mr. and Mrs. George G. Smith*
Southern Arts Federation
National Endowment for the Arts
John A. Thomas
John Trotter
US Cellular*
Sandra S. White
Gaye C. Whitaker*
Frances and Don Wheeler
Jim and Linda Yates

Grand Patron - \$500 - \$999

Ben and Corinne Adams
American Museum of Natural History
Anonymous
Drs. Bruce and Shirley Avery
The Babcock and Wilcox Companies



Dear Friends:

Welcome to *Rigoletto*, Verdi's beloved masterpiece. From the ominous prelude through the final heartbreaking wailing of Rigoletto over his daughter's lifeless body, Verdi paints an unforgettable dramatic portrait of a curse which dooms both the guilty and the innocent. Every phrase of the score's passionate, magnificent melodies and driving rhythms reminds us that nothing compares to the power of opera to touch us deeply, especially when in hands of a great cast. I hope you will agree that this production's artists establish a new standard of excellence for Knoxville Opera.

What's next? Our 8th Annual Rossini Festival Italian Street Fair arrives on April 25 with nine hours of a wide variety of entertainment, artisans, and cuisine. New to the Fair this year will be a 5.00 performance of the opening scene of our festival production of *Pagliacci* on the outdoor Opera Stage with the entire company and orchestra. In addition, those in attendance at noon will participate in a celebration of the 50th Anniversary of Disney's *Sleeping Beauty* featuring appearances by *Sleeping Beauty* herself, *Mary Costa*, and some of Disney's favorite characters. I have been asked why we are performing *Pagliacci* in its original one-act version with an intermission, but without another short opera. First, some of our public would

like a shorter but complete opera experience and this one is that perfect potboiler! Second, the opera's shorter length provides us with a no-cost opportunity to give a complete operatic musical experience to many at the Fair who would otherwise never be exposed to such a performance.

As many of you are aware, my tenure at Knoxville Opera has been marked by very conservative fiscal policies which have yielded debt-free operations for three consecutive years. However, while our company continues its proud 31-year history of serving the East Tennessee community with opera productions and a variety of education and outreach programs, we find ourselves, like you, in the midst of the "perfect economic storm." These winds have already blown shut the doors of opera operations in Baltimore, Orange County (CA), Hartford, Chattanooga, and Augusta. A recent report by Americans for the Arts found that about 10,000 arts organizations nationwide - 10% of the total - have already closed or stand on the verge of collapse. Here at home, while we began this season with a significant operating surplus, we anticipate ending our fiscal year in May at approximately "break-even" due to reduced ticket sales and corporate contributions.

If you love opera, if you want to ensure a vibrant varied arts scene in Knoxville, if you want our company to continue supporting the Knoxville Symphony Orchestra and the Tennessee Theatre, if you believe that our education and outreach programs are critical to our students' development, and if you love the Rossini Festival, I invite you to invest in the future of our company. Your personal and corporate contributions will pay significant dividends both to our community at large and to you in the form of a variety of benefit packages. Please send your tax-deductible donation to Knoxville Opera, 612 East Depot Avenue, Knoxville, Tennessee, 37917 or call Celeste Hart at 865-524-0795 for further information.

On behalf of the Board of Directors I wish to express my deep appreciation to those individuals, corporations, foundations, government agencies, and our terrific Knoxville Opera Guild, whose support makes our company possible.

Most sincerely,

Brian Salesky

Brian Salesky
General Director and Conductor



Escape from your daily stress and enjoy traditional Southern Favorites like you used to have at your Grandmother's house. Join us for breakfast, lunch or dinner, seven days a week all year long.



220 Apple Valley Road
Sevierville, TN 37862
865-429-8644



240 Apple Valley Road
Sevierville, TN 37862
865-429-1222

Don't miss these upcoming Knoxville Opera events!

| | | | | |
|---|------|---------|-------|------------------------|
| From Paris with Love Valentine's Day Dinner Concert | Sat. | Feb. 14 | 6:00 | Tennessee Theatre |
| Rigoletto Opera Preview with Maestro Salesky | Sun. | Feb. 15 | 1:45 | Tennessee Theatre |
| Rigoletto Performance | Sun. | Feb. 15 | 2:30 | Tennessee Theatre |
| Post-Opera Dinner with the Stars | Sun. | Feb. 15 | 6:00 | Amerigo Restaurant |
| Dress Like a Diva Fashion Sale | Sat. | Feb. 21 | 10-3 | Jefferson Federal Bank |
| Knoxville Opera Guild Martini Party | Thu. | Mar. 5 | 6:00 | Maple Grove Inn |
| Pagliacci Preview with Maestro Salesky | Sun. | Mar. 8 | 3:00 | Oak Ridge Library |
| Monday Night Opera Dinner | Mon. | Mar. 23 | 6:30 | To Be Announced |
| Pagliacci Preview with Maestro Salesky | Sun. | Mar. 29 | 2:30 | Knoxville Library |
| Pagliacci Student Dress Rehearsal | Wed. | Apr. 22 | 6:30 | Tennessee Theatre |
| Ticket Holders' Dress Rehearsal of Pagliacci | Thu. | Apr. 23 | 7:30 | Tennessee Theatre |
| Rossini Festival Italian Street Fair | Sat. | Apr. 25 | 12-9 | South Gay Street |
| Pagliacci Performance | Sat. | Apr. 25 | 6:00 | Tennessee Theatre |
| Pagliacci Opera Preview with Maestro Salesky | Sun. | Apr. 26 | 1:45 | Tennessee Theatre |
| Pagliacci Performance | Sun. | Apr. 26 | 2:30 | Tennessee Theatre |
| Post-Opera Dinner with the Stars | Sun. | Apr. 26 | 5:00 | Amerigo Restaurant |
| Knoxville Opera Guild Croquet Tournament | Sun. | May 17 | 12:00 | UT Visitors Center |



You Are Invited to the Benefactors' Reception!

Each year, those who contribute \$1,000 and above to Knoxville Opera are invited to a special Benefactors' Reception and this year's will be the most special ever!

Saturday Evening, April 4, 2009, 7:30 - 9:30

Peruse the music and art collection in the home of Maestro Brian and Diana Salesky

Enjoy a dessert buffet and piano entertainment by the Maestro

Meet international diva Catherine Malitano, our stage director for *Pagliacci*!

Invitations will be mailed to all benefactors.

Contributions may be sent to Knoxville Opera, 612 East Depot Avenue, Knoxville 37917. Please call Celeste Hart at 524-0795, ext. 25 for complete benefactor benefits information.

KNOXVILLE OPERA PRESENTS

RIGOLETTO

Opera in Three Acts

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave

based on the drama *Le roi s'amuse* by Victor Hugo

First performance: March 11, 1851, Teatro La Fenice, Venice, Italy

Friday Evening, February 13, 2009 at 8:00
Sunday Afternoon, February 15, 2009 at 2:30
Tennessee Theatre, Knoxville, Tennessee

Music Director and Conductor
Stage Director

Brian Salesky
Carroll Freeman

Cast

(in order of vocal appearance)

The Duke of Mantua
Matten Borsa, a courtier
The Countess of Ceprano
Rigoletto, the Duke's court jester
Marullo, a cavalier
The Count of Ceprano
The Count of Monterone
Sparafucile, an assassin
Gilda, Rigoletto's daughter
Giovanna, Gilda's governess
The Dutchess of Mantua's page
Court Official
Maddalena, Sparafucile's sister

Dinyar Vania
Stefan Michael Barner*
Jessica Cates*
Nelson Martinez*
Evan Broadhead*
Andrew Gilchrist*
Michael A. Rodgers
John Ames
Talise Trevigne*
Leah Kaye Serr*
Valerie Haber*
John Arnold
Carla Dirlikov*

Cavaliers of the Court:

Knoxville Opera Chorus, Don Townsend, *Chorusmaster*

*Knoxville Opera debut

There will brief intermissions after Acts I and II

Rigoletto is performed by arrangement with Hudson Music, Inc., a Bossey & Hawkes company, Sole Agent in the U.S., Canada and Mexico for Casa Ricordi/Universal Music Publishing Ricordi S.R.L., publisher and copyright owner of the critical edition edited by Martin Chusid.

This performance is funded, in part, by a grant from the National Endowment for the Arts in partnership with the Southern Arts Federation and the State of Tennessee.

The audience is invited to greet the cast following the Sunday performance at Amerigo Italian Restaurant, 6901 Kingston Pike. Please call 558-6990 for reservations.

Kawai - Official Piano of Knoxville Opera
Heritage Piano - Official Piano Provider to Knoxville Opera

HERITAGE PIANO & ORGAN COMPANY

East Tennessee's Piano
and Organ Destination

Authorized Dealer for
Kawai Acoustic Pianos
Kawai Digital Pianos
Kawai Professional Keyboards
Hallet Davis Pianos
Allen Organs

www.heritagepiano.com

865-675-1512

In Turkey Creek across from Ethan Allen

Store Hours
Monday - Friday: 10am - 6pm
Saturday: 10am - 5pm
Closed Sunday



KAWAI
THE FUTURE OF THE PIANO

RIGOLETTO SYNOPSIS

The action takes place in and around Mantua, Italy during the 16th century.

Act 1

Scene 1: A room in the palace of the Duke of Mantua.

At a raucous gathering, the Duke sings of a life of pleasure with as many women as possible. He has seen an unknown beauty in church and desires to possess her, but he also wishes to seduce the Countess Ceprano. Rigoletto, the Duke's hunchbacked jester, mocks the husbands of the ladies to whom the Duke is paying attention and advises the Duke to get rid of them by prison or death. The noblemen, especially Count Monterone, whose daughter the Duke had dishonored, resolve to take vengeance on Rigoletto. Monterone curses the Duke and Rigoletto.

Scene 2: The courtyard of Rigoletto's house and the street outside.

Contemplating Monterone's curse, the jester approaches his house and is accosted by the assassin Sparafucile, who offers his services. Rigoletto contemplates the similarities between the two of them: Sparafucile kills men with his sword, and Rigoletto uses "a tongue of malice" to stab his victims. The hunchback enters his courtyard and warmly greets his daughter Gilda. Rigoletto has been concealing his daughter from the Duke, and she does not know her father's occupation. Since he has forbidden her to appear in public, she has been nowhere except to church. After Rigoletto departs, the Duke appears and overhears Gilda confess to her nurse Giovanna that she feels guilty for not having told her father about a student she had met at the church. Just as she declares her love, the Duke reveals himself expressing his love for her, though she resists at first. When she asks for his name, he hides his true identity by calling himself Gualtier Malde. Hearing sounds and fearing that her father has returned, Gilda sends the Duke away after they quickly repeat their vows of love to each other. Alone Gilda meditates on her love for the student. Hostile noblemen outside the walled garden, believing the girl to be Rigoletto's mistress, blindfold the jester to help them abduct Countess Ceprano for the Duke. He assists them in their arrangements, but they abduct Gilda instead. After everyone leaves, Rigoletto discovers that he has been tricked and collapses waiting Monterone's curse.

Act 2

The Duke's chambers in his Palace.

The Duke is concerned that Gilda has disappeared from her home. When the noblemen inform him that they have captured Rigoletto's mistress and, by their description, he recognizes her to be Gilda, the Duke rushes off to the room where she is held hostage. The courtiers now make sport with Rigoletto. He tries to find Gilda by pretending to be uncaring, as he fears she may fall into the hands of the Duke. Finally, to general astonishment, he acknowledges that he is seeking his daughter and asks the courtiers to return her to him. Gilda rushes in, the courtiers leave, and she describes what has happened to her in the palace. Rigoletto demands vengeance against the Duke, while Gilda pleads for him.

Act 3

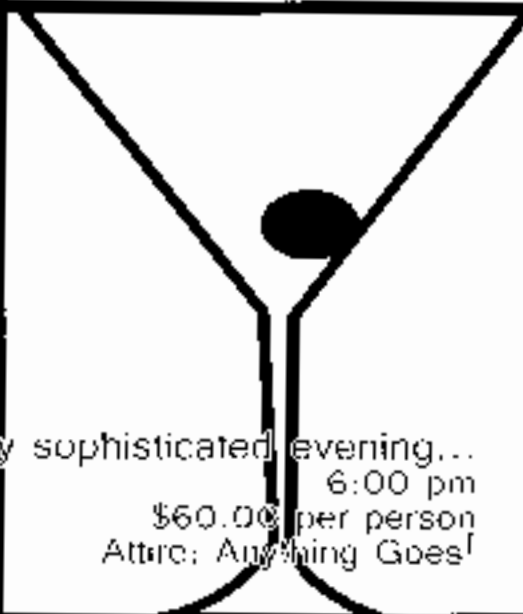
The interior of Sparafucile's inn and the street outside.

Rigoletto and Gilda, who still loves the Duke, arrive outside. The Duke's voice can be heard extolling infidelity and fickle nature of women. Rigoletto makes Gilda realize that it is the Duke who is in the assassin's house and that he is attempting to seduce Sparafucile's sister, Maddalena. He orders his daughter to return home and put on man's clothing in preparation for a trip to Verona. After she leaves, Rigoletto pays Sparafucile to murder the Duke. A thunderstorm approaches, and the Duke decides to spend the night at the inn. Disobeying her father, Gilda returns, dressed as a man. Through the tavern door she overhears Maddalena begging for the Duke's life. Sparafucile promises her that, if by midnight another can be found in place of the Duke, he will spare the Duke's life. Gilda, resolving to sacrifice herself for the Duke, enters the tavern and is mortally wounded. At midnight, when Rigoletto arrives with Sparafucile's money, he receives a corpse wrapped in a sack, and rejoices in his triumph. He is about to cast the sack into the river when he hears the voice of the Duke. He tears open the sack and, to his horror, discovers his dying daughter. She revives briefly and declares she is glad to die for her beloved. After Gilda's final breath, Rigoletto once again cries out Monterone's curse which has now taken its terrible toll!

Annual Martini Party
Knoxville Opera Guild

March 5, 2009

Save the Date



A very sophisticated evening...
6:00 pm
\$60.00 per person
Attire: Anything Goes!

Black & White with a splash of Pink

For reservations call 624-0795, ext. 22

Knoxville
Opera Guild
Knoxville Opera Guild

Knoxville Croquet
Tournament
2009

The KO Guild welcomes the arrival of summer along the banks of the Tennessee River with its Annual Croquet Tournament.

Sunday, May 17, 2009
Noon-5:30 p.m.
Old Visitor's Center

For more information and to register your team
Call 865-524-0795 ext. 22
www.knoxvilleoperaguild.org



Artist Bios



Maestro Brian Salesky joined Knoxville Opera as its fourth General Director and Conductor in May 2008. His administration has been marked by a period of artistic growth, presenting exciting young artists and veterans, and financial stability. Mr. Salesky has enjoyed a highly versatile international career as a conductor of symphony, chamber orchestras, opera and operetta, ballet and modern dance, Broadway musicals and popular music. During his later decades of service in the performing arts, Mr. Salesky has also engaged in a wide variety of work as a producer, manager of concerts, opera, television, radio and videos and has distinguished himself as an accompanist, music arranger, fund raiser, educator, lecturer, author and consultant. Mr. Salesky first won critical plaudits during his six year tenure as a resident conductor and administrator with the New York City Opera. With the company in NYC and on tour in Los Angeles, Washington and Mexico, his twenty-two opera repertoires included the *Live From Lincoln Center* telecast of *La Cenerentola*. Mr. Salesky also served as the artistic and administrative director of the NYC Opera National Company, conducting *Carmina and La Traviata* in 45 cities. The conductor has also appeared with the opera companies of Barcelona, St. Louis, Chicago, Cincinnati, Washington, DC, Atlanta, Detroit, Knoxville, Central City and Montreal. Maestro Salesky has performed with the leading symphony orchestras of Chicago, Madrid, Winnipeg, Perth, Denver, San Diego, Syracuse, the Kennedy Center, Chicago's Grant Park, Napo, South Bend, Greensboro, U.S.S.R. Girelev, and the chamber orchestras of Los Angeles, Milwaukee, Indianapolis and Woodstock. In his native New York City, Mr. Salesky has acted as Music Director for the Congress of Strings, Musica La Moda Chamber Orchestra, the Jamaica Symphony Orchestra, the Broadway revival of *Man of La Mancha* (with Rafi Juhari) and is Resident Conductor for George Abbott's Tony Award production of *The Sound of Music*. Away from the podium, the Indiana University Ph.D. in Music graduate's eclectic range of activities have included educator positions with Indiana University, Hunter College and the School of Vocal Arts Institute, and Artist-in-Residence positions with the symphony orchestras of Denver and Utah, Walden State Univ., the American Guild of Musical Artists, and the NYC Performing Arts Education Advisory Commission. He has conducted for legendary artists Renata Scotti, Catherine Mihanov and Alfredo Kraus and has accompanied hundreds of singers including Leon Socolow and Richard Tucker, Sherrill Milnes and Robert Merrill. From 1998 to 2001 he served as Co-Director, Executive Producer and fund-raiser for the Rafi Juhari Longmanger Fund's four million dollar campaign.



Carroll Freeman, Director of Opera at the University of Tennessee and Artistic Director of Knoxville Opera Studio, was recently inducted in the Knoxville Opera Hall of Fame. In 1988 Opera News chose him as one of America's most exciting young talents. He began his professional career as a child with the Columbus Boychoir. As a base he also soloed with Leonard Bernstein and the New York Philharmonic, New York City Opera, and The Bell Telephone Hour on NBC-TV. He starred as Peter in "Peter the Clownster" on the CBS TV series *Lois & Clark*. Mr. Freeman made his New York City Opera debut as *La Traviata* and his European debut at the Edinburgh Festival in *Die Fledermaus* (as Rocco) hence repeating the success that he enjoyed in its world premiere with the Opera Theatre of Saint Louis. His performance of Don Otaviano in Peter Selvis' production of *Don Giovanni* was seen worldwide, live in New York, Vienna and Paris and on video. He performed in Tokyo in the Japanese premiere of *Idomeneo*. He is featured on the PBS Arts CD, *H.M.S. Gilbert*, a selection chosen by U.S. Kennedy as one of the best classical CDs of 1990. Mr. Freeman has performed with Houston Grand Opera, Baltimore Opera, San Diego Opera, Florida Grand Opera, Atlanta Opera, New Orleans Opera, Minnesota Opera, Michigan Opera Theatre, and Opera Zurich, to name a few. He has appeared with the Festivals of Wolf Trap, Park Park, Pappas Summerfest, Saratoga Springs, Lake George Opera, Chautauque, Central City Opera, AirPark, and Des Moines Metro Opera. He has soloed with the Dallas Symphony, the Saint Louis Symphony, the Houston Symphony, Philadelphia Orchestra, Minnesota Symphony, National Symphony, Saint Paul Chamber Orchestra, and at Carnegie Hall and Avery Fisher Hall. Mr. Freeman was a 1960 and 1981 winner of the National Opera Institute Award given at the Kennedy Center by the late Beverly Sills and Harold Prince. Mr. Freeman received his BA from the University of Southern Mississippi and his MPA from Oklahoma City University. A past Artistic Director of Mississippi Opera, the Opera Festival of Oklahoma, Opera Argenta, Opera in the Ozarks, and Co-Director of the Des Moines Metro Opera apprentice program, he has stage directed for Knoxville Opera, Opera Grand Rapids, Nashville Opera, Phoenix Metropolitan Opera, Opera El Paso, Mobile Opera, Tulsa Opera, Opera Company of Mid-Michigan, and Mississippi Opera, to name a few. Last summer, he starred in the title role of *Die Meise*, Mas with Rising Star Opera Theatre, and directed in Italy at La Musica Lancia. He and his wife, soprano Kay Paschall, are the proud parents of two-year-old Adam.

The Knoxville Opera Guild would like to thank the generous donors who made the 2008 Opera Ball, **CARNEVALE!** a great success.

BENEFACTORS

Mr. and Mrs. Thomas Catani
Elyllis and F.V. Decker
Jeanne and Robert Gibson
The Gallary Montgomery Group of Merrill Lynch
Patsy and Wallace McArthur
Karen and Jerry Sick
Sandra and Monroe Treat
Jackie Wilson
Bonnie for Party donated and hosted by Jody Foster

Dr. and Mrs. Kent Ferris
Cathy and Mark Hull
Heidi and B.J. Kouns
Dr. and Mrs. L. Jay McVango
Lynn and Dick M. Applegate
Mr. and Mrs. George G. Smith
Mrs. Ravinder K. Soori
Nerene and Bill Stallworth
Thomas and Harold Stone

PATRONS

Peter A. and Jean Robinson
Patsy and Robert Boyd
Jackie and Jim Doll
Tandy and Kevin Barry
Resano Bayar
Sandy and Al Beasley
Nancy Piddie
Catherine and Jerry Branstetter

Margaret and William Bill
Vicki and Bill Chapman
Dr. Carol Akerman and Jim Corroze
Dr. Brad A. Hampton and Bruna C. Cuninghame
Lynn and Shelton Davis
Dr. and Mrs. Joseph DeLeese
Doretha and George J. G's
Barbara and Herbert Dietmar
Tom Evans and Charlotte Mayberry
Kelly Frazier
Cindy and Derek Hatcher
Dr. Jay Henley
Dr. and Mrs. Brannen E. Horton
Frankie and Lester Haldell
Brenda Hunter
Mrs. Dianward S. Jones
Dr. John L. Kesterson
Tammy Kay
Dr. and Mrs. Roy King

Dr. and Mrs. R. Kuster
Kamberis and David Long
Paula McMorran and Andy Reeves
Dr. Patricia Marie and Thomas Inne Sr. and Robert Matlyn
Angela Masini and Terry Givner
Jasmine and Douglas McKeary
Mr. and Mrs. W.K. McNabb
Linda and Ralph Norriss
Robert W. Reutenbach
Mr. and Mrs. Robert P. Samples
Lynn and Jay Seeger
Katherine and Harlowe Stuart
Mary and Joe Sullivan
Alice and David Torbett
The Trust Company of Knoxville
Gaye Whitaker
Drs. Carol and Lee Wilson
Wanda and Dale Westburn

KNOXVILLE OPERA GUILD - A VERY SPECIAL ORGANIZATION

WE LOVE OPERA!

The Knoxville Opera Guild is a volunteer organization whose mission is to promote the appreciation of that magical art form, the opera. We will support and assist the production of this wonderful art form in our community. The only thing is, since we don't have a professional opera company, we will have an Annual Gala Ball and Annual Dinner. The purpose of the Gala Ball and Dinner is to raise money to support the production of opera in our community. We will have a very special evening with a variety of entertainment, including a performance by the Knoxville Opera Guild. The Gala Ball and Dinner will be held at the Old Visitor's Center on Sunday, May 17, 2009, from 12:00 p.m. to 5:30 p.m. The ticket price is \$60.00 per person. For more information and to register your team, call 865-524-0795, ext. 22, or visit our website at www.knoxvilleoperaguild.org.

**your bigger, bolder
advertising solution**

downtown Knoxville &
everything

magazine



30,000

delivered by mail to select communities
in Monroe, Loudon, Blount and
Knox counties

**Fashion • Dining • Shopping
Entertainment • Travel
Leisure • Health**

**For more information call
865-856-6463**

www.EverythingKnoxville.com

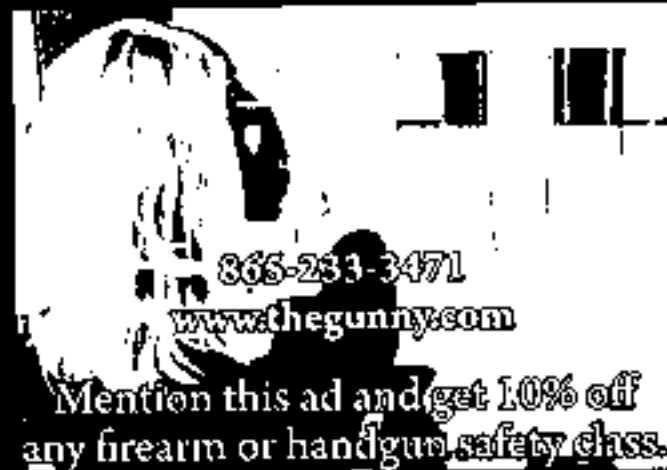
Blount County's ONLY Indoor Firing Range



**When the market is down, gun sales are up.
We are here to help protect your family!**

Gunny's offers a serious, comprehensive program of
education for men, women and teens, ranging from beginner
to advanced.

Instruction is geared toward learning the proper use and
handling of firearms.



865-233-3471

www.thegunny.com

**Mention this ad and get 10% off
any firearm or handgun safety class.**

Trendsetterz, Inc.

Tomorrow's Trends Today!

Promoter
Special Events
Marketing
Media
Design
Print Management

Robin Flenniken

Marketing Specialist
865-414-0525
robin.flenniken@mytrendsetters.com
448 North Cedar Bluff Road
Suite 141
Knoxville, TN 37932

Artist Bios

NELSON MARTÍNEZ (Rigoletto)

Birthplace: Holguín, Cuba.

Foreign Opera Companies: Cuban National Opera.

U.S. Opera Companies: North Carolina Opera, Metro Lyric Opera (NJ),
Miami Lyric Opera, Sociedad Pro Arte Gratei.

Orchestras & Festivals: Chicago Symphony Orchestra, Cuban National Symphony
Orchestra, West Field Symphony (NJ), Youth Spring Festival of Pyong Yang (Korea).

TALISE TREVIGNE (Gilda)

Ms. Trevigne's performance is sponsored by Alan Rutenberg and Anne Marie Van Hook.

Birthplace: Palo Alto, California.

Foreign Opera Companies: Birmingham Opera, Almeida Opera Theatre
(London).

U.S. Opera Companies: Opera San José, Des Moines Metro Opera, Bel Canto at
Caramoor, Opera Company of North Carolina, Asheville Lyric Opera,
Aspen Opera Theatre.

Orchestras & Festivals: City of Birmingham Symphony Orchestra, Melbourne
International Arts Festival (Australia), Brisbane International Arts Festival (Australia),
Anna Livia Dublin International Opera Festival, Sacramento Philharmonic, Lincoln
Center Festival, Aspen Music Festival, Ars Viva Symphony (Chicago), Lake Forest
Symphony, Manhattan Chamber Orchestra, Peninsula Orchestra.

*Ms. Trevigne's residency is funded, in part, by a grant from the National Endowment for the Arts in
partnership with the Southern Arts Federation and the State of Tennessee.*

DINYAR VANIA (The Duke of Mantua)

Birthplace: Syracuse, New York.

U. S. Opera Companies: Dallas Opera, New York City Opera, Sacramento Opera,
Opera Cleveland, Madison Opera, Knoxville Opera, Connecticut Grand Opera,
Syracuse Opera, Toledo Opera, Roanoke Opera, Mobile Opera, Cedar Rapids Opera.

Orchestras & Festivals: Annapolis Symphony Orchestra, Jacksonville Symphony
Orchestra, Bard Summerscape Festival, Garrett Lakes Festival, Hamilton College
Oratorio Society, Monmouth Civic Chorus.

JOHN AMES (Sparafucile)

Birthplace: Crescent City, California.

Foreign Opera Companies: Bangkok Opera.

U.S. Opera Companies: San Francisco Opera, Nevada Opera, Indianapolis Opera,
Kentucky Opera, Knoxville Opera, Intermountain Opera (Montana), Indiana University.

Orchestras & Festivals: Los Angeles Philharmonic, Philharmonic Baroque Orchestra,
Reno Philharmonic, Reno Festival Orchestra, Chorus Pro Musica (Boston),
Kalamazoo Piano Festival.

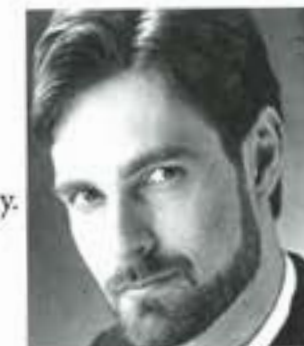
CARLA DIRLIKOV (Maddalena)

Birthplace: Ypsilanti, Michigan.

Foreign Opera Companies: Banff Center for the Arts, Opera Royal de Wallonie,
Toronto Summer Opera Lyric Theatre.

U.S. Opera Companies: Bel Canto Opera at Caramoor, Opera Theatre of Pittsburgh,
Opera Roanoke, Annapolis Opera, Academy of Vocal Arts.

Orchestras: Orchestra of St. Luke's, Columbus Symphony, Roanoke Symphony.
Festivals: Spoleto Festival (Italy), Kennedy Center, Festival de Musica Sacra Pascua
Florida (Veracruz), Festival de Muquie Sacrée de l'Outaouais, National Center for the
Arts (Canada), Centro Nacional de las Artes (Mexico).





The place for all things entertainment.
Win tickets to the must-see concerts, check out the local music scene, find the best place to dine and much more. If you need to know what to do this weekend, Knoxville.com is the place to be...



Artist Bios

MICHAEL A. RODGERS (The Count of Monterone)

Birthplace: Williamsburg, Virginia.
U.S. Opera Companies: Knoxville Opera.
Orchestras & Festivals: Chattanooga Symphony Orchestra, Knoxville Symphony Orchestra, Oak Ridge Symphony, Symphony of the Mountains, Knoxville Opera Rossini Festival

STEFAN MICHAEL BARNER (Matteo Borsa)

Birthplace: Iowa City, Iowa.
U.S. Opera Companies: Des Moines Metro Opera, Simpson College, University of Tennessee.
Orchestras: Bartlesville Symphony, Signature Strings.

EVAN BROADHEAD (Marullo)

Birthplace: Knoxville, Tennessee.
U.S. Opera Companies: Janiec Opera Company, University of South Carolina, University of Tennessee.
Orchestras & Festivals: Oak Ridge Symphony, Brevard Summer Music Festival.

ANDREW GILCHRIST (The Count of Ceprano)

Birthplace: Blackfoot, Idaho.
U.S. Opera Companies: Brigham Young University (Idaho), University of Tennessee.
Knoxville Opera Studio Member: 2008-2009.

LEAH KAYE SERR (Giovanna)

Birthplace: Manchester, Connecticut.
U.S. Opera Companies: Central City Opera, The Peabody Conservatory, University of Tennessee.
Orchestras and Festivals: Peabody Conservatory Symphony Orchestra, Oak Ridge Symphony, Shippensburg Symphony Orchestra and Chorus Festival.
Knoxville Opera Studio Member: 2008-2009.

JESSICA CATES (The Countess of Ceprano)

Birthplace: Greensboro, North Carolina.
U.S. Opera Companies: Greensboro Opera, University of Northern Carolina at Greensboro, University of Tennessee.
Festivals: York Minster Choral Festival, American Guild of Organists, Seagle Music Colony.

VALERIE HABER (The Page)

Birthplace: Media, Pennsylvania.
U.S. Opera Companies: Opera Company of Philadelphia, Opera Delaware.
Orchestras & Festivals: Kennett Square Symphony Orchestra, Lucerne Festival Academy Orchestra, Northwestern Contemporary Music Ensemble, Pine Mountain Music Festival.

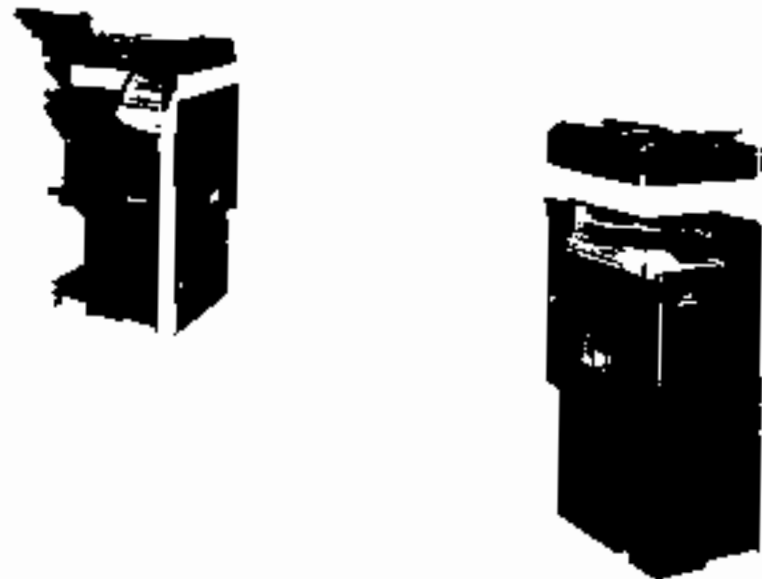
JOHN ARNOLD (Court Official)

Birthplace: Marietta, Georgia.
U.S. Opera Companies: Atlanta Opera, Capital City Opera, Georgia State University, University of Tennessee.
Knoxville Opera Studio Member: 2007-2009.





image matters
office technology you need. the people you trust.



3017 Sutherland Avenue
Knoxville, TN • 37919

865.212.3600

KONICA MINOLTA

bizhub

DocuWare **muratec**

KIP

www.imagemattersinc.com

Knoxville Opera Chorus
Don Townsend, Chorusmaster

John Arnold
Cody Buling
Jeff Christmas
Tom Eberts
Geoffrey Greene
Martin Hennessee
Harry House
Dale Jenkins

Rick Jones
Scott Martineck
Terrance McCracken
Jonathan Murphy
Jason Patrick
Ernie Roberts
Burt Rosevear
Winston Sullivan

Don Townsend
Chad Walker
Jim Watkin
Eric White
Jim Williams

Lettie Andrade de la Torre
Melissa Brooks-Greene
Lauren Brown
Jim Campbell
Lyndon England
Michelle Evans
Christopher Frith
Jo Martyn

Brent Midyett
Tiffany Midyett
Shauntina Phillips
Zac Ribblett
Adara Towler
Debby Williams
Linda Williams
Members of UT
Opera Theatre

Knoxville Opera Staff

General Director & Conductor
Production Manager & Chorusmaster

Brian Salesky
Don Townsend

Director of Development
Director of Marketing & Public Relations
Finance & Ticketing Manager
Ticketing Assistant
Volunteer Interns

Celeste Hart
Deborah Sims
Marie Butler
Joey DiMenno
Carrie Cavens, Danny Luketin, Kathryn Robertson

Artistic Production

Lighting Designer
Scenic Design
Costume Design
Makeup Designer
Wig Designers
Rehearsal Pianist
Supertitles

John Horner, UT Theatres
Ercle Sormani, Stivanello Costume Co.
Robert Stivanello, Stivanello Costume Co.
Shanna Hinchey-Norris
Jason and Susan Herrera, Cirque Pastiche
Patrick Harvey, UT School of Music
Bayshore Opera Translations

Technical Production

Knoxville Opera Technical Director
Tennessee Theatre Technical Director
Stage Manager
Assistant Stage Manager
Wardrobe Mistress
Assistant Wardrobe Mistress
Makeup Crew
Properties Mistress
Assistant Properties Mistress
Lightboard Operator
Master Carpenters
Stage Crew
Piano tuners
Photographer

Bill Cheverton
Tim Burns
Rebecca Parr
Sarah Amann-Melas
Mari DeCuir
Jo Webb
Connie Floyd, Liana Hinchety, Taylor Wilburn, Katie Wolf
Barbara Griffith
Rose Ann Coe
Diana Jacobs
Greg Bilbrey, Ronald Griffin
Members of IATSE local 197
Oscar and Tim Kirkland
Scott Gregory

Acknowledgements

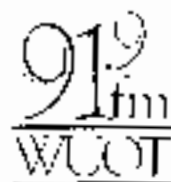
Artist Accommodations

Wilene Chalmers, Robert & Lana Daverman,
Geurt & Carol Jacobs, Dorothy & L. Caesar Stair III
Central United Methodist Church
Knoxville Jewish Alliance

Rehearsal Facilities

WUOT is my source for
entertainment when I exercise.

-Jennifer Hubler, Knoxville



Public broadcasting
has something for everyone.

Whether it's on the radio or on her TV, WUOT
programs like *Fresh Air* of Jennifer Hubler
exercise her mind while she practices her bag.

Is WUOT your source?

Let us at www.ourmysource.com



Homegrown
Fresh plans
Ripe for the picking

Lean on Cariten for all your health insurance needs in East Tennessee.

- ✓ PPO, HMO-POS & HMO
- ✓ TPA Services
- ✓ Medicare Advantage HMO & POS
- ✓ Employee Assistance Program
- ✓ Workers' Comp Managed Care
- ✓ Workplace Consulting

For more information, call 865-470-7640 in Knoxville (or toll free 888-269-2927).

Cariten
Healthcare

a HUMANA affiliate

www.cariten.com

Proud to Support

Knoxville Opera



REGAL
ENTERTAINMENT
GROUP





Giving Back, Getting Ahead.

When we invest our time and energy in the community, We all win.

At Comcast, We encourage community involvement, it ensures prosperity, promotes success, and strengthens the community.



For information about Comcast products and services or upcoming events please call 637.5411 or visit www.comcast.com.

Comcast. Proud Sponsor of the **Knoxville Opera**

Sponsorships — Community Involvement — Volunteering

Knoxville Symphony Orchestra

Lucas Richman, Music Director, Natalie Leach-Hoslam Chair

VIOLIN I

Edward Pulgar, Associate Concertmaster
Lisa Muel Eckhoff
Yin Wu
Huko Kozumi
Mary Ann Fee Fennell, Principal
Mary Pulgar
Bing Kuang Fang

VIOLIN II

Sean K. Claire, Acting Principal,
Ulch Mamatov, Chair
Ilia Steinschneider
Lucie Novoveska
John Michael Fux
Norris Dryer
Jeffrey Brannen

VIOLA

Kathryn Gawne, Principal
Eunsoo Lee Carliss, Assistant Principal
Jennifer Block
Bill Pierce

CELO

Andy Bryerton, Principal, Jon and Tam Martin Family Chair
Ihsan Kartal
Ildar Khuzakhmetov
Stacy Nickell Miller

BASS

Steve Benne, Principal
Peng Yan

FLUTE

Jill Allard
Amanda Taylor

OBOE

Phyllis Seerist, Principal
Doriz Yayman

CLARINET

Gary Speer, Principal
Erin Bray

BASSOON

Katherine Holland, Principal
Mike Benjamin

HORN

Barbara Adamcik, Co-Principal
Jennifer Crake
William M. Harrell
Joe Grubb

TRUMPET

Cathy Leach, Principal
Marc Simpson

TROMBONE

Samuel Chen, Principal
Tom Lundberg

BASS TROMBONE

Brad McDougall

TIMPANI

Michael Combs, Associate Principal

PERCUSSION

Robert Adamcik, Co-Principal, Bette and Richard Bryan Chair

DIRECTOR OF OPERATIONS/ ASSOCIATE LIBRARIAN & ARCHIVIST

Stacy Taylor

PERSONNEL MANAGER, HEAD LIBRARIAN

Mark Tucker



THE ONE YOU TURN TO.

The News Sentinel celebrates a strong history, rich traditions, and a passion for progress. The first issue rolled off the press more than 100 years ago and has since greeted East Tennesseans daily with award-winning local coverage, features, sports, coupons and more.

To subscribe to the News Sentinel, please call 521.8181.



Knoxville Opera Board of Directors

Officers

President
Immediate Past President
Secretary

Jerry Sisk
Mark L. Hill
Patty Baird

Committee Chairs

Advocacy
Artistic Policy
Development
Directors
Education
Marketing and Public Relations

Thomas Midyett
Andrew Wentzel
Tony Carasso
Mark L. Hill
Heidi Kouns
Gaye Whittaker

Directors

Peter Aely
Carolyn Bailey
Patty Baird
Alfred Beasley, MD
Maureen Bosch
Kelly Conley
Joseph DeLeese, MD
Pamela Dials
Phyllis Driver
Audrey Duncan
Kelly Fletcher

Robert Gibson
Cindy Hatcher
Jan Houston-Hickman
Frankie Hulett
Brenda B. Hunter
Heidi Kouns
Brenda Maupin
Daniel F. McGehee
Thomas Midyett
Lynda Nutt
Townes Lavidge Osburn

Carol Petersen
Jonida D. Robinson
Peggy J. Sood
L. Caesar Stair III
John Trotter
Sandra Trout
Andrew Wentzel
Gaye Whittaker
Jackie Wilson
Dale Wortham, MD

Knoxville Opera Guild Board of Directors

Officers

President
Past President
President-elect
Secretary
Vice President - Membership
Vice President - Printing & Publications
Vice President - Publicity
Vice President - Office Management
Vice President - Special Events
Vice President - Hospitality
Vice President - Volunteer Activities
Assistant Secretary
Treasurer

Jackie Wilson
Frankie Hulett
Audrey Duncan
Dr. Patricia Maffeo
Jan Bechtel
Margaret Bull
Deanene Catani
Phyllis Driver
Rosemary Gilliam
Jo Martyn
Nancy Van Hook
Jeannine McKamey
Theresa Stone

Directors

Carolyn Bailey
Emily Barry
Jerry Braunstein
Mary Helen Byers
John Butler
Suzanne Carriere
Mary Davis
Susana Esrequis

Susan Farris
Robert Gibson
Lorie Huff
Rebecca Johns
Virginia Jones
Glorietta Klarich
Kathleen Krohmer
Paula MacMorran

Lydia Schoen
Phyllis Severance
Judi Starliper
David Sylvester
Susan Tate
Sandra Trout

**DISCOVER WHAT
MAKES AMERIGO
KNOXVILLE'S MOST
UNIQUE EXPERIENCE.**

BON APPETITO!

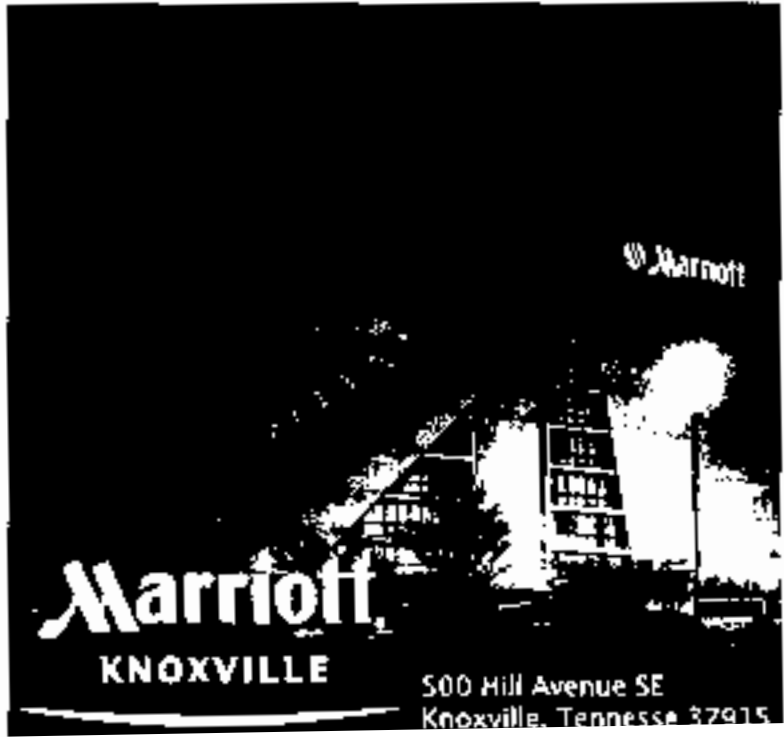


6901 KINGSTON PIKE
KNOXVILLE, TN 37919
(865) 558-6990
WWW.AMERIGO.NET

865 - 637 - 1234

Welcome to Knoxville's premier hotel...
THE
**KNOXVILLE
MARRIOTT**

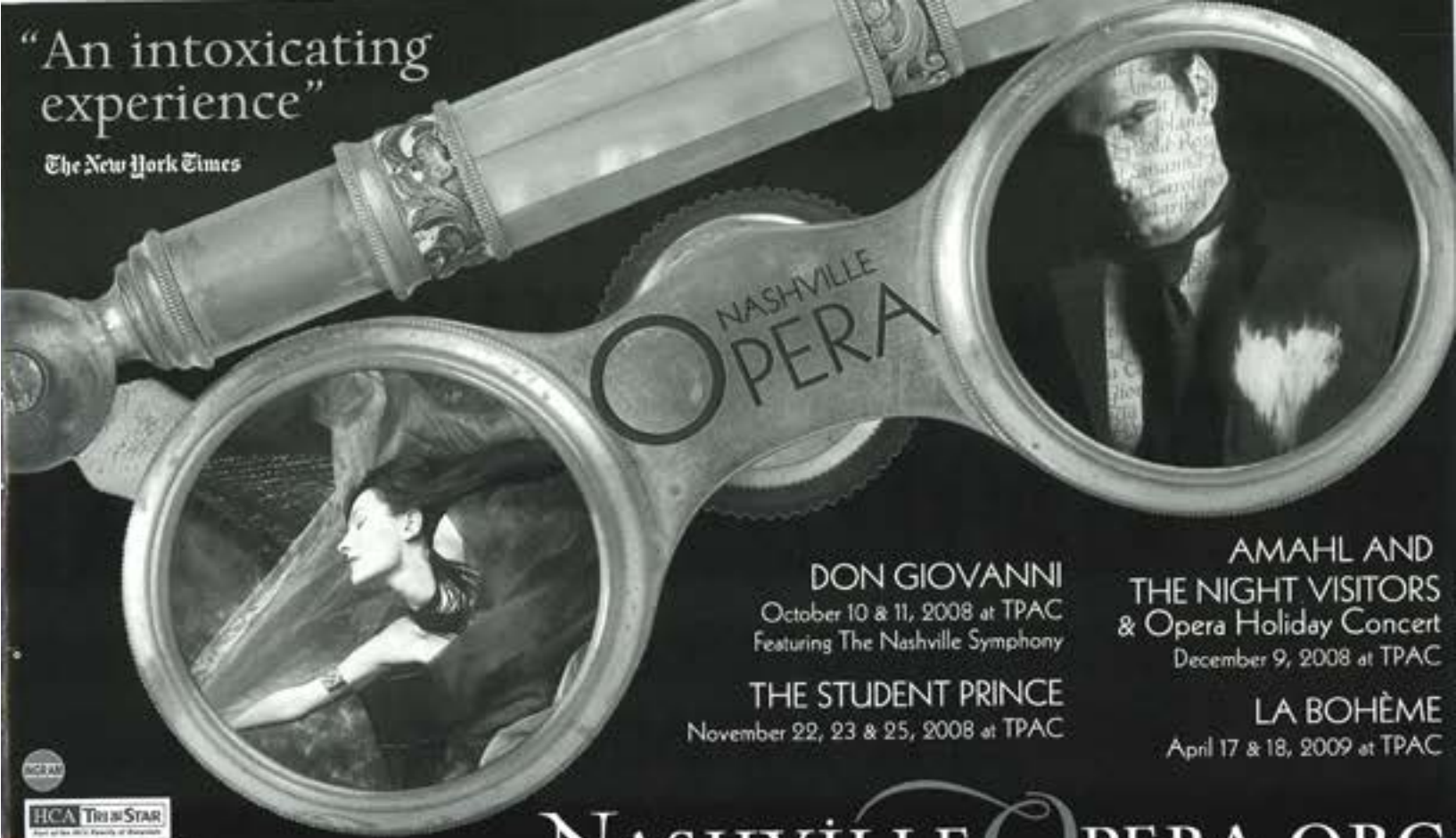
Enjoy 178 guest rooms combined with all the amenities and service you expect from Marriott. Overlooking the Tennessee River and within walking distance of the Volunteer Landing, the Knoxville Marriott offers the best in accommodations and quality that Knoxville has to offer.



Marriott
KNOXVILLE
500 Hill Avenue SE
Knoxville, Tennessee 37915

"An intoxicating experience"

The New York Times



DON GIOVANNI
October 10 & 11, 2008 at TPAC
Featuring The Nashville Symphony

THE STUDENT PRINCE
November 22, 23 & 25, 2008 at TPAC

**AM AHL AND
THE NIGHT VISITORS**
& Opera Holiday Concert
December 9, 2008 at TPAC

LA BOHÈME
April 17 & 18, 2009 at TPAC

NASHVILLE OPERA.ORG

USI
MOTORS
Established 1982

An exceptional selection of pre-owned exotic and luxury automobiles at Knoxville's exclusive high-line dealership.

Our concept is very simple:
We are making the ownership of European luxury automobiles affordable... both in sales and in service!

USI Motors, Inc.
121 Gallaher View Road
Knoxville, Tennessee 37919
Tel. (865) 690-3886
www.USImotors.com

2008-2009 Annual Fund Contributors

The Board of Directors and the Staff of Knoxville Opera express our deep appreciation to our many friends for their generous contributions. The following donations were received June 1, 2008 - January 16, 2009. *Indicates whole or partial contribution to the Opera Guild Ball. + Indicates whole or partial in-kind contribution.

Impressario Circle - \$50,000 - \$99,999

Knox County - Mayor Michael Ragsdale
Tennessee Arts Commission

Diamond Benefactors - \$25,000 - \$49,999

Robert H. and Monica M. Cole Foundation
Haskin Family Foundation
Dr. Monroe and Sandra Trout*

Gold Benefactors - \$10,000 - \$24,999

City of Knoxville - Mayor Bill Haslam
Mr. and Mrs. W. Michael Conley
Energy Solutions
Regal Foundation
Brian and Diana Salesky
Mr. and Mrs. L. Caesar Starr III

Silver Benefactors - \$5,000 - \$9,999

Anonymous
Mr. and Mrs. Steve Bailey
Carter Healthcare
Phyllis and Ed Driver*
First Tennessee
Mr. Samuel J. Farrow
Jeremy and Dec Haslam
Mark and Catherine Hill*
Jefferson Local
Wallace and Patsy McCune*
Thomas and Cheryl Mulken*
Mr. and Mrs. Ren and Lynda Nutt
Lawrence and Judith Schaffer
Kaiser and Jerry Sisk*
Peggy Soud*
Mary and Joe Sullivan III*
David and Alice Tupper*

Bronze Benefactors - \$2,500 - \$4,999

Peter Aely and Ellen Robinson*
Ameygo - An Italian Restaurant*
Mr. and Mrs. Thomas Canon*
Clayton Family Foundation
Comcast
George and Pamela Dink*
Herbert and Barbara Dornier*
Robert and Jeanne Gibson*
The Gilliam Montgomery Group of Merrill Lynch*
Luis and Dick Philippone
Dr. and Mrs. William Stallworth*
Ms. Jackie Wilson*
Dr. and Mrs. Dale Westham*

Benefactor - \$1,000 - \$2,499

Akron Club, Inc.
Anonymous
Ms. Carolyn B. Bailey*
Patty and Robert Bond*
Jim and Jackie Bull*
Sandra and Alfred Beasley*

Jan Bechtel*
Don and Marilee Busch
Elizabeth and John Bowen*
Catherine and Jerry Braunstein*
Bill and Marion Dagg
William and Margaret Bill*
Sandra and John Butler*
James and Virginia Cape
Debbie and Tony Carasso
Suzanne Carrico*
Clayton Bank and Trust*
Dr. and Mrs. Joseph S. DeLese*
Audrey A. DeLore and Prof. John H. Fisher*
Dr. and Mrs. Kent Harris*
Rear Admiral and Mrs. Lew Leflon
Ms. Kelly Fletcher*
G2 Engineering and Management
Ms. Margaret L. Goodman
Urady and Derrick Hatcher*
Jan Hensley, MD*
Mr. and Mrs. G. Harold Hickman
Dr. and Mrs. Bennett L. Horton, Sr.*
Brenda and James Hunter*
Chuck and Terce Jarras
James C. Key, Jr.*
William C. and Heidi W. Kouns*
The L.A.M.P. Foundation
Dr. and Mrs. J. Michael McCoy
Daniel D. McGhee
Helen and Sandy McNally*
Dr. and Mrs. Jay Mougner*
Oak Ridge National Laboratory
Rob and Marge Perrot
John and Carol Petersen
Lester and Pat Petric
Patricia Pestora
Jondi DeVelle Robinson
Mr. and Mrs. Robert E. Samples*
Zane and Teresa Scarlett
Scand Companies
Ted and Thak Scotts
Mr. and Mrs. George G. Smith*
Southern Arts Federation
National Endowment for the Arts
John Z. Thomas
John Trotter
US Cellular*
Sandra S. White
Gaye C. Whitaker*
Frances and Don Wheeler
Jim and Linda Yates

Grand Patron - \$500 - \$999

Ben and Corine Adams
American Museum of Science and Energy
Anonymous
Drs. Bruce and Shirley Avery
The Babcock and Wilcox Companies

Grand Patron and
Paul and Kevin Barry*
Kosari-Bayan*
Nancy Dobbie*
Dianne Mann
Robert and Martha Breazeale
Dr. Joseph and Rena Bruner
Charles and Marzin Burger
Jeff and Vicki Chapman*
Drs. Don and Jane Conrad
John Corliss and Dr. Carol Ackerman*
Dr. Rex R. and Brantia Crumpton*
Dore and Marc Davis
Laura and Shelton Davis*
Nick and Cecelia Dobbie
Penny Drakson
Patricia and Mark Eslund
Tom Evans and Charlotte Mayberry*
Mr. and Mrs. James A. Everette III
Joseph and Erika Fuhr
Kerry Galyon
Dr. and Mrs. Don B. Hensler
Robert Holton
Mr. and Mrs. Lester D. Hullett, Jr.*
Mrs. Doreen S. Jones*
Dr. John F. Kesterson*
Kimberly Clark Kradathun
Dr. and Mrs. Roy King*
Elizabeth Margaret Knoster*
Dr. and Mrs. R. F. Kuleshka
Mrs. Seymour (Dor) Levin
Pat and Tom Lincoln
David and Kristin A. Long*
Dr. Patricia Maden and Thomas Eric*
Jo and Robert Madys*
Angela Mason and Terry Grove*
Paula May Murray and Andy Reeves*
Jeanne and Eszgas McCartney*
Paul and Mousie Miles
Fonda and Ralph Norman*
Virginia Patterson
John and Walter Pulliam
Regions Bank
Robert P. Reimold*
Dr. John B. Riley
Trina and Jay Sidor*
Jay L. and Hosna G. Solod
Steve and Judi Starlper*
Katherine and Harrison Stuart*
The Trust Company of Knoxville
US Cellular
Nancy and Wick Van Hook
Mr. and Mrs. Charles A. Wagner III
Luis and Bill C. Wallace
Andrew Wentzel and Karen Nickel
Drs. Carol and Lee Wilson*
Melanie and Thomas Wood
Y. J. Federal Credit Union

Patron - \$250 - \$499

Thomas N. McAdams
Tim Anderson

Rosalind Andrews
R. Ted Smith and David Butler
Kenneth Carpenter, M.D.
Vance and Doris Catani
F. Michael Combs
Heather Carroll and Rose Cooper
Mary Lisa and John W. Dougherty
Lewis F. Dracey
Roshana and Elwood Gift
Dr. and Mrs. Abner M. Glover, Jr.
Reverdy and Katherine Gresh
Bill and Marty Goolsby
Ned Gurn
Dr. and Mrs. Robert H. Harvey
Nina Holmes
Ray and Linda Holton
Mrs. John Jacobs, Jr.
A. H. Keston, MD
Mr. and Mrs. Michael O. Malodot
Thomas S. McAdams
Drs. Charles and Alice A. Mercer
Vera and Igor Nabelek
Mrs. Robert H. Nagel
Mr. and Mrs. John Neely
Dr. and Mrs. Ralph Norman
Mr. and Mrs. John E. O'Connell
Mrs. Maska V. Oliver
Mr. and Mrs. Arthur Pars
John and Ellen Pate
Michael and Mary Ripley
Dr. and Mrs. John C. Rodgers, Jr.
Edward and Mary Anne Sedler-ene
Mr. William E. Sergeant
John Siskakis
John and Nancy Stewart
Mrs. Ra. Ford Stowers
David Schwesler
Mayra and Bill Valien
Martha Weaver
Earl H. Welch
Thomas H. and Melanie Wood
Lynn and Myron Works

Sustaining Members - \$100 - \$249

Mr. and Mrs. Dennis Babb
Dr. and Mrs. Paul D. Bantick
Ron and Linda Battle
Mrs. Eleanor M. Bellomy
Bernard and Barbara Bernstein
Mr. and Mrs. Leonard Brinkman
Mr. and Mrs. D. Allen Carroll
Mr. and Mrs. Scott Collins, Jr.
Dr. Mary Cashman
Elly Davis
Harold and Luella Denton
Roy and Perrin Sue Dhatigar
Susan, Enrique and Ramon Leon
Dr. and Mrs. James C. Harris
John and Sally Fisher
Cory Freeman
Robert Freeman
Wigie R. Goldrow

Stratton, Jeff
 Ms. Barbara Crowe
 Kerli and Melanie Eal
 Bill Haper
 Celeste Hart
 Ted Helms
 Felicia Harris Hoelme
 Home Depot -
 Susan W. Howard
 Dr. and Mrs. Charles Haddock
 Marilyn L. Hudson
 Hugh and Eleanor James
 Mr. and Mrs. Elton R. Jones
 Rev. Dr. Craig and Pamela Kaha
 Kathryn Kinnard
 Levers and Debbie Kinnard
 Rabe and Ray Liles
 Mr. and Mrs. Robert S. Lyster
 Richard and Sally Merian
 Patricia Mohr
 Yessamine and Henry Norake
 Alfred M. Perry
 Inez and Carl Perry
 Pete and Heidi Peterson
 Ms. Kathleen J. Petrone
 Mrs. Leona M. Phelps
 Mr. and Mrs. Wil. J. Pugh
 Ms. Helen J. Rinker
 Mr. and Mrs. Bernhard Rosenblut
 El and Emma Rothstein
 Gilya G. Schmidt
 Sotera Concessions
 Lacey Shappert
 Roy and Elizabeth Strader
 Elizabeth Summers
 Zent and Anita Skinner
 Eric and Kim Solfero
 Paul Spivey
 Mr. and Mrs. Henry H. Sauer
 Donna R. Swain
 Daina and Carolyn Townsend
 R. F. Ebdson and Marilyn Turner
 Bruce Watrous
 Anne and Gerald Weinmann
 Constance Wenzel
 Nancy and Mike Westfall

Mr. and Mrs. Bill G. Williams
 Mr. and Mrs. Robert P. Wilson
 Dr. Cory Wunderlich and Dr. Brian Murphy
 Mr. and Mrs. Philip M. Zaccaro

Friends of the Opera - Under \$100

Anonymous
 Cindy Bond
 Marilyn Black
 Cindy and Stuart Breser
 Bill Campbell
 John and Betty Cooby
 David and Barbara Gillespie
 Melvyn and Edith Halper
 Diane Hammer
 Wilma and Mary Ann Hodge
 Ms. Marilyn E. Ivey
 Mark and Peggy Lohmann
 Mrs. Wendolen Meeks
 Lois and Olyvia Miller
 Ann Mostoller
 Carmen Nappo and Tom MacBeards
 Kathleen and Charles Parker
 James W. Pfifer
 Mr. W. Reinhardt
 Rev. and Mrs. John F. Schaefer
 Smithson, Darnell Charles
 Sam and Susan Steek
 Jones and Libby Talley
 Ms. Roberta Walker
 Ms. Dolores E. Wiley
 Rich Woodson
 Steve G. and Deborah A. Zinn

Memorials and Honorariums

In Honor of Jo Webb

Dorothy Circle

In Honor of Peggy Howard

Reverend and Mrs. John F. Schaefer

In Honor of Earle Walker

Ina and Barbara Walker



**IT'S YOUR CITY.
 EXPECT THE BEST.**

Examining the major people and issues standing at the crossroads of the city, *Knoxville Magazine* informs, entertains and challenges its readers while helping them make intelligent choices about what they think matters in the community.

For living the best life possible in Knoxville, let Knoxville Magazine be your guide.

**SUBSCRIBE TODAY:
 865-521-6824**

**knoxville
 MAGAZINE**

**FOR ADVERTISING INFORMATION
 CONTACT NANCY A. PARRISH • 679-4488**

602 South Gay Street | Mezzanine Suite | Knoxville, TN 37902
 www.knoxmag.com



We don't play the same 200 oldies over & over & over.

Dedicated to honoring the greatest Rock & Roll music ever recorded, with a spotlight on the greatest hits from the late 50's through the 80's.




We love Rock & Roll oldies, just like you.

ENCORE SOCIETY
 Your Legacy - We all want to leave a lasting and meaningful legacy. One that is a part of you. The most important legacy is your own. You participate in a community of like-minded people. You are a part of the Encore Society. The Encore Society is a community of like-minded people who are committed to making a difference in the lives of others. For more information, please contact Celeste Hart - Director of Development 865-521-4895 ext. 25 or chart@knoxvilleopera.com

THE DIFFERENCE IS
DRINKABILITY

THINK ALL LIGHT BEERS ARE THE SAME?

Think again. There is a difference, and the difference is Drinkability. It's the one-of-a-kind taste that makes Bud Light® completely refreshing and so easy to drink. Never too heavy and never too light, Bud Light's superior Drinkability is just the right taste that won't fill you up or let you down. So, don't just ask for any light beer, make it a Bud Light.

THE DIFFERENCE IS DRINKABILITY. 



BUD LIGHT
 BEER

*Brewed with the Finest
 Ingredients for a
 Refreshingly Smooth Taste*

*Hebrew-Beck's, Inc.,
 St. Louis, Mo.,
 U.S.A.*

RESPONSIBILITY MATTERS®
 ©2008 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO

WVLT NEWS
 TAKING ACTION FOR YOU



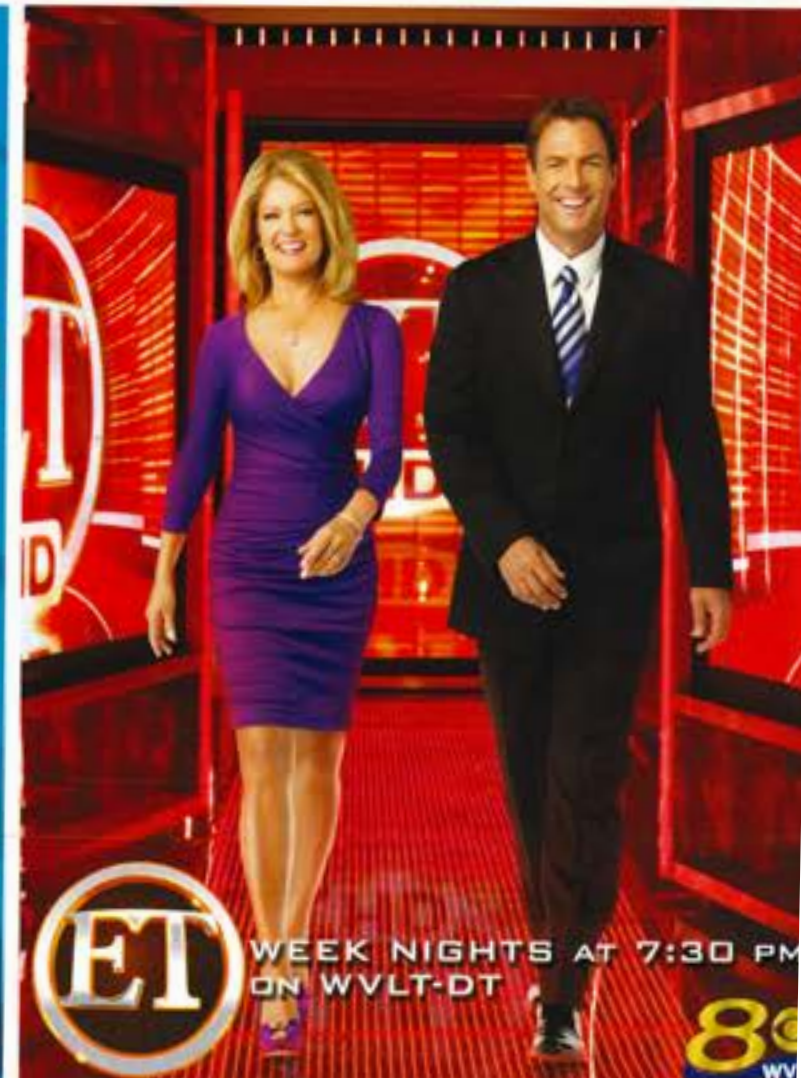
ALAN WILLIAMS
 VOLUNTEER TV NEWS

VOLTV2Go.com



NEWS. SPORTS.
 WEATHER. FINANCE.
 VIDEO. MORE.

ANYTIME. ANYWHERE.
 ON YOUR MOBILE DEVICE.



WEEK NIGHTS AT 7:30 PM
 ON WVLT-DT



*Giving voice to the arts
in our community.*



Proud season sponsor of the
Knoxville Opera

Pilot[®]

www.pilotcorp.com